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CANADIAN NATS HAVE A KICK AT THE WORLD CUP • PAGES 8-9



DANA ANDERSEN CAST OF GIANT ANTS! HELD OVER

Cover Story by
Chauncey Featherstone • Page 17

AFTER THE CRASH

RED AUTUMN
FALL REGROUPS

Music by Ken Ilcisin • Page 12

WRITING FROM THE CELL

VIETNAMESE AUTHOR
PENS FROM PRISON

Books by Paul McEwan • Page 18

Sam the Record Man®

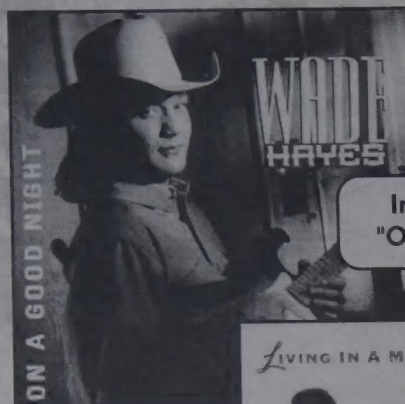
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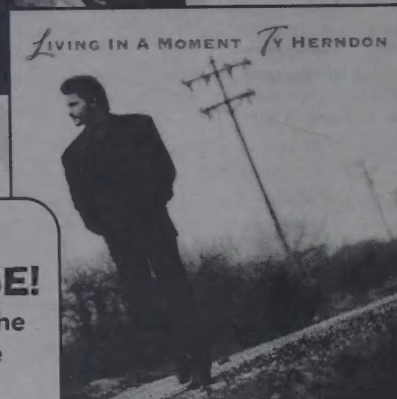
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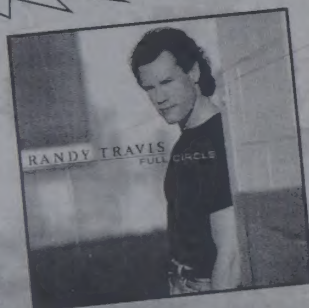
TY HERNDON
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a Moment"



CHRIS CUMMINGS
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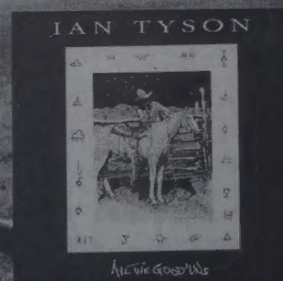
RANDY TRAVIS
Full Circle



PAUL BRANDT
Calm Before the Storm



DAVID BALL
Starlite Lounge

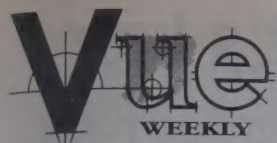


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GARDEN MALL**



FINDER

Page 4 • Opinion

Columnist Jonathan Murphy is worried that there may be a serious fire hazard at Commonwealth Stadium. Careless smokers could burn the facility to the ground...Yeah, right...

Page 6 • Vuenet

Computer hack Jeff Barnum describes how you can be a total Yahoo--and have your own, personalized news ticker, to boot.

Pages 8-9 • Sports

Vue begins its new regular feature, our sports section, with two pages of Canadian World Cup soccer coverage.

Page 10 • Music

Santa Cruz punk rockers Jughead's Revenge want to play music that challenges their listeners. The band is into introducing their listeners to social issues.

Pages 17 • Cover

Eww! *Giant Ants!* Big, creepy crawling things with six legs and huge antennae! Those ants were the big hit of the Fringe and will be held over! Prepare to be grossed out by those icky bastards...

Page 21 • Film

As if we needed another dose of '70s pop culture. The Bradys are back, with a polyester vengeance.



Photo: John Turner

The Canadian National soccer squad got together on Monday for its first workout in preparation for Friday's match against Panama. See Pages 8-9.

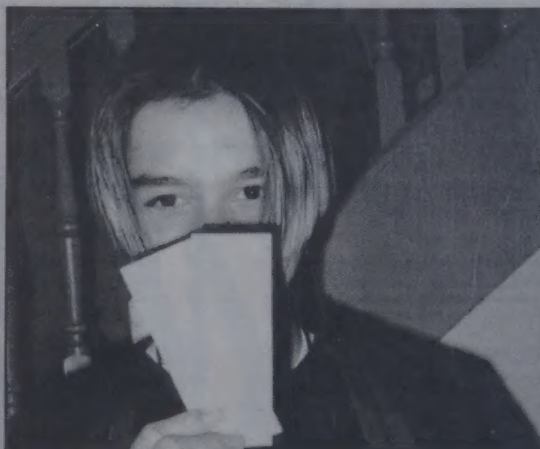


Photo: Shane Bennett

Cory Lalonde is one happy guy. He camped out at the WEM to be first in line for Smashing Pumpkins tickets. He's got row one, seat one.

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THE Grinder
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SOUL ATTORNEYS
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Editor / Publisher

Ron Garth

Associate Publisher

Maureen Fleming

Managing Editor

Steven Sandor

Assistant to the Publisher

Amy Hough

Weekend Editor

Roy Fisher

Internet Manager

Jeff Barnum

Office Manager

Glenys Switzer

Sales Manager

Michelle Cooper

Advertising Representatives

Don Kimery

Carol Kerr Robinson

Local Advertising

Phone 426-1996

National Advertising

DPS Media

1(416)413-9291

Contributors

Jeff Barnum

Chauncey Featherstone

Ryan Greenwood

James Grisdal

Matt Groening

Ken Ilcisin

Paul McEwan

Russell Mulvey

Todd James

Gary McGowan

Jonathan Murphy

Philippe Renoir

Klodyne Rodney

T.C. Shaw

Kelly Torrance

Cover Photo

John B. Lowe

Cover Composition

Mary Synnott

Dru Warwick

Layout/Production Team

Roy Fisher

Paul McEwan

Glenys Switzer

John Turner

Internet Production

Jeff Barnum

Roy Fisher

Printing and Film Assembly

The Edmonton Sun

Distribution

"Sgt." Shane Bennett

Mike Garth

Diane Goettel

Rob Hnidan

Christine Janicki

Wes Koast

Leah Lalonde

Cory Hare

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. Geeks everywhere are celebrating the appearance of the first trailers for the new Star Trek movie. Apparently they've abandoned the silly plots with holes you could drive a Klingon Bird of Prey through and made a movie where lots of stuff gets blown up. It's ID4 with better costumes.

Vue is on the Web!
<<http://www.fox.com/vue/>>

BY JONATHAN MURPHY

No one really answered the big question. Not during the countless hours of television coverage of the federal Tory convention, nor in the many newspaper columns written by our nation's brightest minds.

Does Jean Charest have his hair permed, or is it naturally curly?

I have to admit I, too, have failed this investigative reporting challenge. A few months ago in Vancouver's swanky international

airport, The Great Canadian™ was standing right in front of me (well, actually he was the only person at the Business Class counter while I was part of the huge, seething multicultural throng that is the Canadian Class line-up). There he was, almost close enough to catch a tell-tale whiff of home permanent solution. Or, even... ask him outright.

But how to address him? Your Very Honorable Former Mulroney Cabinet Minister and Leader of the Loyal Fifth Party? Or just plain Jean,

Man of the (Business Class) People?

As I struggled with my dilemma, something remarkable happened.

A halo started to form around his head. His hair became translucent and his body started to float a few inches from the ground. As if by magic, the room dimmed and a spotlight shone upon that distinctive mop.

"Fellow Canadians," he began, "I have led my people from the wilderness to reclaim their rightful place on the right wing of God."

GRASDAL



IF IT TALKS LIKE
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SOUNDS LIKE
PRESTON MANNING...
AND IT ACTS LIKE
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Your VUE

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GO LIBERALS GO

I am writing to respond to comments and allegations made by provincial NDP hopeful Pam Barrett in the August 15-21 edition of Vue.

For someone who is a self-proclaimed "political junkie," Ms. Barrett seems to have been asleep at the wheel for the past three years. The Alberta Liberals have been bringing important issues to Question Period at the Legislature since the 1993 election, questions on cuts to health care, cuts to seniors programs, cuts to education. We have lobbied long and hard on behalf of the many Albertans who call and write our offices to fix the chaos that has resulted from ill-planned and ill-conceived government cuts. We have been hammering home the point for the past three years that the government needs to listen to the people of Alberta and rarely does.

I would invite Ms. Barrett to peruse Hansard and see for herself just how many times Alberta Liberals raised the issue of government health care cuts long before midway through the spring 1996 session of the Legislature. What she will find are hundreds of ques-

tions and the details of hour after hour of debate on health funding. I will also remind Vue readers that over the last year, Alberta Liberal leader Grant Mitchell has released 13 separate health policy statements, which, taken together, represent a blueprint for a health care system we can trust.

I do not know what Ms. Barrett has been doing with her time, but she certainly has not been at the Legislature or watching Question Period. For an opportunistic former politician to suddenly begin making inaccurate and unsubstantiated judgements on the Liberal performance in Opposition is nothing but an effort to raise her own political profile.

Howard Sapers
Alberta Liberal Health Critic

THE GARTH MANIFESTO

After reading two articles in your Aug. 15-21 edition, I thought I would take a moment to clear up a few obvious misconceptions that you have about Garth Brooks. The articles I'm referring to are "What can money buy?" and "Arrows slung at Garth's Show."

In the first article, you say that Garth Brooks has never done anything relevant in the world of music except make lots and lots of cash. I guess that nearing the total worldwide album sales mark set by the Beatles, after only six albums, must mean nothing at all to you people.

Next, you say that his price of \$25 per t-shirt is highway robbery. I was at the AC/DC show two nights before attending the Garth Brooks

concert and most merchandise including T-shirts and ball caps were about \$32-35. Every major concert I have attended in the past five years (23 shows in all) has had the same prices, give or take a few bucks. Very few performers offered the same quality in their merchandise as Garth did, however. But I guess if you attended more music concerts in Edmonton than just the standard three days at Gallagher Park, you would know this.

Let's move on to the issue of Amy Hough asking Garth to explain his position on used CDs. You say he suggested that the questioner was uneducated on the matter. Well, you know what? He hit the nail right on the head. In many recent interviews, one of which was aired at least twice on CFRN-TV (guess you slept in that day), Garth clearly stated his position on used CD sales.

He said: "Small shops that only buy and sell used CDs are fine with me." So I guess he has no problem with fans buying used CDs, as you implied. What he has very clearly said that he does have a problem with are major chain stores, to whom he's paying money to advertise his product, buying used CDs and displaying them next to brand new ones and then pocketing the profit on the used sales.

If you were given the choice between a brand new CD for \$15 or a used, yet unconditionally guaranteed CD for \$7, which one would you purchase?

Maybe a better question to ask Garth at the press conference might have been how he managed to play

And with a giant clap, he smote down his hand and Presto! was condemned forever to preach in Eyebrow, Saskatchewan.

Needless to say, I forgot to ask him his hairdresser's secrets.

Apparently dissatisfied with the slow decline of attendance at Eskimo games, the team's brain trust is determined to speed things up by getting rid of that most dangerous category of fans, the cigarette smokers.

It is well-known that the concrete construction known as the Commonwealth Stadium is a fire hazard just waiting for one carelessly-lit cigarette to send the whole thing into a raging inferno. And after telepathic consultation with Tooker during his round-the-world raw-potato-eating bike tour, I can reveal to you that the release of cigarette smoke into the atmosphere strips giant holes in the earth's ozone layer and may well lead to the extinction of the human race.

Three cheers then for the new crew of rent-a-thugs with their SmokeBusters T-shirts and mandate to butt out smoking in the seats. It is also gratifying that a squad of city police has been assigned as SWAT back-up, physically ejecting anyone who fails immediately to comply with SmokeBuster diktat. At least the cops aren't wasting their time on the city's unsolved murders.

But lest anyone think Edmonton is a town without mercy for our pathetic addicts, a special place has been found for them to smoke:

In the enclosed concourse, amongst fans eating food from the concession stands.

here on Oct. 18, 1993 for a mere \$23.50 and then come back almost three years later and charge exactly \$23.50.

I think you owe it to your readers to portray Garth Brooks as he really is, someone who cares deeply about how he is perceived in the eyes of his fans, someone who pours 110 per cent of his heart and soul into every show and is honest and sincere and cares about the welfare of those who are less fortunate.

Instead, you have portrayed him as a money-grubbing vulture who uses "tacky antics," writes "mindless lyrics" and caters to "downhome, all-American, brain-dead small-town" mentality! All because your staff member was misinformed on an issue in which Garth Brooks has already clearly stated his position many times before.

Greg Franke
Edmonton

WHERE ARE YOU GUYS, ANYWAY?

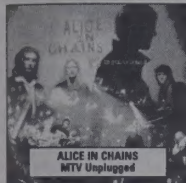
Cool! An interview with Lagwagon. Well, not really Lagwagon, only Joey (what's up with that?). I really want to know when the band plans on coming to Ottawa, Ontario, Canada (just in case this is an American magazine). All the skaters and punks I know are about to riot if they don't get to see them soon. So Joey, if you're reading this, please come with great haste to Canada's capital and rescue it from imminent destruction. Oh yeah, and about the web site, I'll definitely be coming back.

Eric Brazier
Ottawa, Ont.

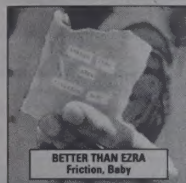
IF YOU'RE EXPECTING A TYPICAL MUSIC STORE SALE, LOOK CLOSER. WE'VE PUT 96 OF OUR MOST POPULAR, BEST SELLING CDs ON SALE FOR \$14.99 EACH FOR A LIMITED TIME.



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ARDEN, JANN - TIME FOR MERCY

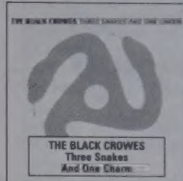


BEATLES - ABBEY ROAD
BECK - ODELY
BLORK - DEBUT
BLUE RODEO - FIVE DAYS IN JULY
BLUES TRAVELER - FOUR
BON JOVI - CROSSROADS/THE BEST OF
BONEY M - 20 SUPER HITS
BOYZ II MEN - THE REMIX COLLECTION
BRANDY - BRANDY
BUSH X - SIXTEEN STONE



CAREY, MARIAH - MUSIC BOX
CHAPMAN, TRACY - NEW BEGINNING
CLAPTON, ERIC - MTV UNPLUGGED
COLLECTIVE SOUL - HITS,
ALLEGATIONS AND THINGS
LEFT UNSAID
COUNTING CROWS - AUGUST &
EVERYTHING AFTER
CRASH TEST DUMMIES -
GOD SHUFFLED HIS FEET
CROW, SHERYL - TUESDAY NIGHT
MUSIC CLUB
CROWDED HOUSE - RECURRING
DREAM/THE VERY BEST OF
CULT - PURE CULT/COLLECTION

DAVE MATTHEWS BAND - UNDER THE TABLE AND DREAMING
DIRTY, CELINE - D'YEUX
DION, CELINE - THE COLOUR OF MY LOVE
DIRE STRAITS - MONEY FOR NOTHING/GREATEST HITS
DIRTY DANCING - VARIOUS ARTISTS SOUNDTRACK
DOORS, THE - GREATEST HITS



EAGLES - HELL FREEZES OVER
ENIGMA - MCMXC & D.
ENYA - WATERMARK
EURHYTHMICS - GREATEST HITS
EVERYTHING BUT THE GIRL - AMPLIFIED HEART

FLEETWOOD MAC - GREATEST HITS
FUGEES - THE SCORE

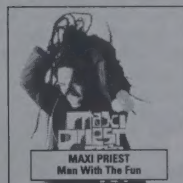
G. KENNY - BREATHLESS
GILL, VINCE - SOUVENIRS
GIUSEPPE KINGS - GREATEST HITS
GREEN DAY - DOOKIE



HENDRIX, JIMI - THE ULTIMATE EXPERIENCE

JAMES, COLIN - THEN AGAIN.../GREATEST HITS

LED ZEPPELIN - IV/REMASTERED
LENNON, JOHN - THE JOHN LENNON COLLECTION
LENNON, ANNIE - DIVA
LIVE - THROWING COPPER



96 BEST SELLERS

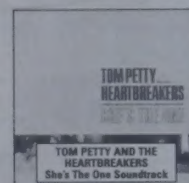
MADONNA - THE IMMACULATE COLLECTION
MARLEY, BOB - LEGEND
MARMON, AMANDA -
MCKENITT, LOREENA - THE VISIT
MILES, ROBERT - DREAMLAND



NEWORDER - THE BEST OF NEWORDER
NIRVANA - MTV UNPLUGGED IN NEW YORK
NUTTY PROFESSOR, THE - VARIOUS ARTISTS SOUNDTRACK

OASIS - DEFINITELY MAYBE

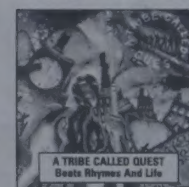
PEARL JAM - TEN
PETTY, TOM AND THE HEARTBREAKERS - GREATEST HITS
PINK FLOYD - THE DARK SIDE OF THE MOON
POLICE, THE - EVERY BREATH YOU TAKE



QUEEN - GREATEST HITS

R.E.M. - AUTOMATIC FOR THE PEOPLE

SADE - THE BEST OF SADE
SEAL - SEAL
SEVEN, BOB - GREATEST HITS
SEVEN, MARK THREE -
AMERICAN STANDARD
SMITH, PAUL - BACKLAND
SINATRA, FRANK - SINATRA REPHRASE
SIOBHA - ONE CHORD TO ANOTHER
SMASHING PUMPKIN - DISH
SPRINGSTEEN, BRUCE - GREATEST HITS



STING - FIELDS OF GOLD/THE BEST OF 1984-1994
STYX - GREATEST HITS



TRAGICALLY HIP, THE - DAY FOR NIGHT
U2 - THE JOSHUA TREE
UB40 - V2/THE BEST OF UB40



VAN MORRISON - THE BEST OF VAN MORRISON
VARIOUS ARTISTS - 1996 GRAMMY NOMINEES
VARIOUS ARTISTS - CHRIS SHEPPARD/PIRATE RADIO SESSIONS/V5
VARIOUS ARTISTS - MTV HIT LIST VOLUME 2
VARIOUS COMPOSERS - CARREAS, DIMARCO, PAKAROTTIN CONCERT
VARIOUS COMPOSERS - TUTTO PAKAROTTI
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Festivals are over —give us sports!

Vue from the top

With the closing of the Fringe Sunday, summer festival season officially came to an end. To some, it's a sad reminder that there is already a chill in the air and winter cannot be too far away.

But at the world headquarters of *Vue Weekly*, the end of festival season gives us a chance to breathe sigh of relief.

While festivals are fun, they do cause chaos in the newsroom. No more staying up all night Tuesday laying out special (your festival here) sections. No more having to extend deadlines to make sure we can bring you little tidbits of (your festival here) information.

Anyways, humble Edmontonian, we here at almighty *Vue* hope you enjoyed yourself at the various festivals this fine city has to offer. We were busy working our asses off. While you laughed, cried or grooved to the music, we bitched about deadlines, threatened to kill our layout staff and contemplated suicide.

But, now we are left with a nagging question: how the hell do we kill space? Don't worry, faithful *Vue* readers. We will not stop in our quest to kill trees.

This week, you'll notice the kick-off (that's a soccer pun, get it?) of our brand-spanking new sports section—we'll do our best to cover stuff the dailies glean over (from in-depth up-close-and-personal stuff to fringe (that word again) events like beach volleyball and team body-piercing).

This week, we focus on the world's most-loved pastime: soccer. Canada kicks off its quest to make it to France '98 this Friday, so we thought it would be a perfect time to take our schmoozing skills to the world of sport. No one is safe.

Hopefully, Edmontonians will realize what an honor it is to be chosen as Canada's World Cup home town. Even though the cost of tickets is rather steep (asking \$30 to see Brazil or Germany is one thing, asking \$30 to see Panama is high), we should fill the stadium. And like those damn Europeans and South Americans, it would be nice if we could learn a song or two to sing for the home side. Abroad, soccer matches are parties, sing-alongs, political color-clashes and war all rolled into one. Let's show a little spirit, Edmonton.

OK, enough cheerleading already. The Humble Editor believes he has set a record for shameless plugs in one *Vue From the Top*. ●

Yahoo! gets close and personal

VUE Net

BY JEFF BARNUM

With the Internet being so god-darned huge, it is difficult to make a bit of it your own.

Oh, sure, there are umpteen millions (or billyuns as Carl Sagan would say) of home pages that do nothing more than bore people to tears, featuring uninteresting pictures of cats, or even (and here is a piece of net.brilliance) links to Yahoo!

Like we couldn't figure out the address for Yahoo just might be <www.yahoo.com>.

On the other hand, a link to Yahoo might not be all that bad. Yahoo has introduced a brand new, funky and (best of all) free service called My Yahoo <http://my.yahoo.com/>.

Yahoo has created this service to allow people to create their own niche on the Information Super Duper Highway. Based upon a set of preferences, it creates a page with topics of interest to you.

With Yahoo's relatively long-standing relationship with Reuters Wire Service, this service shows great potential, with automatic updates as they are filed from Reu-

ters' correspondents in the field.

As well, it offers a stock quote option (quotes are delayed somewhat, so it's not good for trading, but it is handy to keep track on what's going on in the vast world of business).

Right below the quotes, they have the scoreboard, keeping an eye on hockey, basketball, football, soccer and baseball teams that you can define.

I was pleased beyond measure when I found out I could get CFL information at my desk in Portland (I mean, when asked, an American will respond "y'all have a Canadian Football League? What the heck for?")

However, the soccer teams were part of the American league rather than World Cup teams, which would make this page less attractive to some.

You can scan the cities for the weather—however, it doesn't have a Canadian city listed between Vancouver and Toronto ("y'all have something between Vancouver and Toronto? What the heck for?"). And finally, the weather listed for Portland was "sunny," when it most assuredly not.

In addition to regular news reports, you can also manage a list of your Internet contacts through the Web interface, which can be useful if you, say, find yourself living in

another country with your computer back at home.

Finally, based upon your interests, it builds a hot list of interesting sites for you to check out.

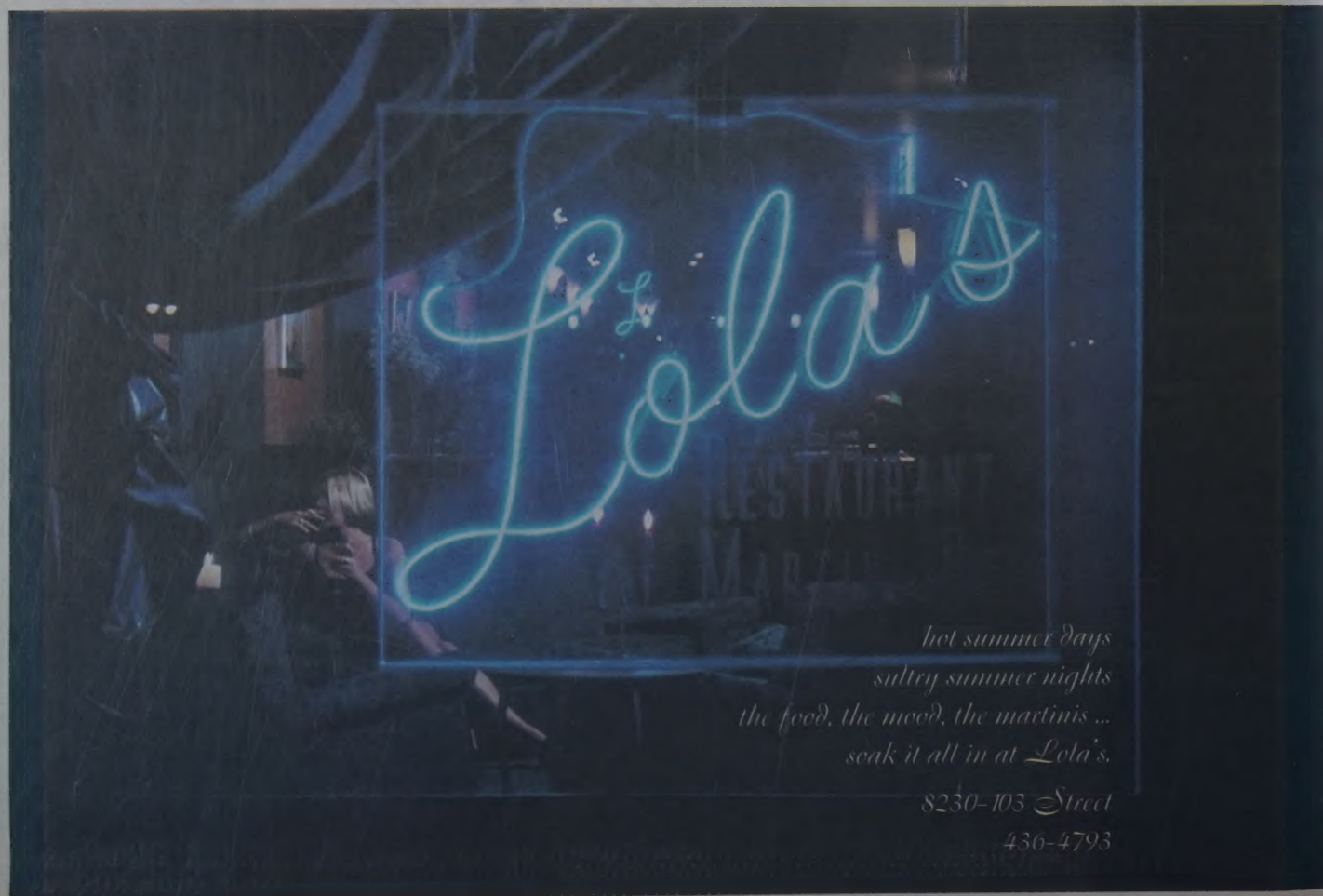
The neatest thing about this service, however, is that Yahoo offers a software product for your Windows 95 or NT desktop. You can download a news ticker that runs in your taskbar (or anywhere else for that matter), which provides the headlines, scores, and weather running in a ticker-tape format continuously across the bottom of your screen.

If you double click on a topic, Netscape will launch (if it isn't already open) and take you to the full story. As well, you launch directly to your "My Yahoo" page from this task bar, or perform Yahoo searches from this same task bar.

The Yahoo News ticker is the first step into what is known as "Intelligent Agents," that is, an Internet service that integrates seamlessly with your desktop.

Me, I'm gonna be pleased when I find out that the Eskos have another Grey Cup under their belts. ●

Jeff Barnum is currently visiting his future home of Portland, Oregon. Edmonton witticisms may be sent to <jeff@vue.ab.ca> or at <http://vue.ab.ca/cgi-bin/talkback.cgi>.



hot summer days
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the feed, the meed, the martinis ...
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8230-103 Street
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God saves models, too

Wetaskiwin-born model leaves his heady Bronx days behind

FASHION

BY RYAN GREENWOOD

It doesn't seem fair. Great hair, incredible aqua-crystal eyes and a smile which could blow a flash bulb at 10 paces. It's obvious Paul Greene is not just an average 22-year-old Alberta boy from Wetaskiwin.

Instead, he owns the face plastered all over Times Square in New York or through prestigious magazines like *Details* and *Vanity Fair*. It's his ability to transfer charm through pictures which has made him a modeling star.

Yet Greene, a born-again Christian, believes his faith in God has been the biggest guiding force down the road of success.

"One reason why I know things have gone well for me is because of all the people I have praying for me. My strong Christian family has always supported me by praying while I was on my trips," says Greene.

When one thinks of a successful model, they are more likely to think of Range Rovers and vacations in the south of France than singing around a campfire at a church retreat.

"When I was younger, I was quite a bit different than I am now. When I started modeling, I was in Milan and often questioned my purpose here on Earth. Then I met another model of Kelly's (Kelly Stre-It of Mode Models), Jenny Coates, and she showed me how to embrace God every day," says Greene.

Greene says his life as a born-again Christian has reinvented him. He used to find the initial trips unbelievably lonely, away from his family and friends. Now, he feels God is always with him.

"When I spend three or four months alone in a strange city, I fill the void with God. This is the point where other models can make bad decisions like drugs because they get desperate for a direction in life," says Greene.

Although Greene is listed as a member of the Bronx alumni, he admits that part of his life is long gone.

"Now when I'm around some of my old friends, they don't know how to act around me. It's just easier to hang on to those who are the most important to me. And considering I'm never in one place for very long, it's hard to develop a relationship with someone," he says.

While the fashion industry is considered by some to be the underbelly of pop culture, Greene says experiences while modeling have strengthened him. He believes his faith has also had a powerful impact on his colleagues.

Greene recalls, "I was in Florida shooting an editorial with a model, Jill Wolf. As we were shooting the photographer asked her if she minded taking off her shirt. Jill said, 'No problem.' I just spoke up and said that I had a problem with it, so we finished the rest of the shoot fully clothed.

"Not five minutes later, her dad walked in and I just remember the look on Jill's face as she came over to thank me."



Paul Greene: "When I'm alone in a strange city, I fill the void with God."

Aside from modelling, Greene is working toward finishing his pilot's licence. He is also wrapping up an album at a recording studio in Spruce Grove. He has also spent

much of his modeling earnings to help his family get their dreams in order as well.

Oh, and as if you want to hear it, he's nice, too.

Photo: Mike Tich

Abuse bill killed

NEWS

BY KELLY TORRANCE

The controversial Victims of Domestic Violence Act was killed last week following a rare procedural move by a government MLA.

Bill 214, sponsored by Liberal MLA Alice Hanson, made history earlier this year when it passed second reading unanimously, unheard of for an Opposition bill. It was slated for two hours of discussion last Wednesday, but was removed after less than an hour when Jocelyn Burgener, MLA for Calgary-Currie, moved that the chairman leave the chair.

If passed into law, the bill would have given victims the ability to get a protection order against an abuser at any time, which could include temporary possession of the home and monetary aid. The act received support from both sides of the house but became the subject of public outcry over the summer.

During the debate, Calgary-North Hill MLA Richard Magnus spoke in support of the bill. "This is a Bill whose intent, its principle, and its philosophy I completely agree with," he said.

Burgener complemented Hanson's initiative, but shut down debate saying, "I'm hesitant to legislate on one aspect of abuse and ignore others."

She also believed that more public consultation was necessary. Hanson pointed out in question period the next day that the amendments, worked out over three months, were put together in meetings with government employees, including a Conservative Caucus researcher.

"I am saddened that the government has chosen to play political games with this piece of legislation that would enhance the security of so many Albertans and strengthen the fabric of our society."

The Liberals protested the move as unconstitutional but were overruled on Monday by Acting Speaker Don Tannas.

L'energia Jacket

gravity pope

DKNY Sunglasses

oochial! EYEWEAR

Photo: Boss Germaniuk Management: Darryl Mork

Beginning the second Tuesday of September, and every first Tuesday of the month thereafter, or until such a time that we should become bored with the whole thing, we cordially invite the Knights of Kne, Dead Parrots and the Lumberjacks to our Spanish Inquisition on our quest for the Holy Grail.

TWO DAY

September 10th in the

DODWADNN

10425 WHITE AVE

Mario - Percussion for Maracujah
CD Release Party Sept. 7 7pm @ Gravity Pope & Oochial! Whyte Avenue

THE CLASH FOR THE CUP

Canada takes on Panama and begins its quest for soccer supremacy—this is the World Cup, the big prize of the sporting world.

SOCCER

BY STEVEN SANDOR
AND PAUL McEWAN

Team Canada begins the long road to France this Friday when it takes on Panama at Commonwealth Stadium.

If Canada finishes first or second in CONCACAF Group 2—Panama, El Salvador and Cuba are the other teams in the group—the boys in red and white will qualify for the next round. Two teams will qualify from Groups 1, 2 and 3. The six remaining CONCACAF squads will play off against each other in 1997. The three top teams go to France '98.

"It doesn't matter if we finish first, second or third—our goal is to make it to France," Canadian head coach Bob Lenarduzzi said at the team's inaugural workout last Monday. "But first, we have to concentrate on the teams in our group. They are all coming off some pretty positive results—Panama has recorded some decent results in their last few games. Cuba just beat Haiti 8-2 on aggregate. All the teams in our group are feeling very positive about themselves."

Lenarduzzi was emphatic about his belief that there is parity in CONCACAF. He believes it will be

effort, not talent, that earns the three qualifiers their spots at the world's most prestigious sporting event.

Still, Canada is the favorite to throttle their Latin American neighbors. Are the players feeling the pressure? You bet. But Lenarduzzi says tension is something all professional athletes have to deal with.

"The guys are anxious, but it is not a tentative anxiousness. Any professional player, or someone who plays at an international level, has to deal with pressure. Pressure and the World Cup go hand in hand."

Monday marked the first time the team has been together since January's Gold Cup tournament, held in the U.S. Even then, several starters had to take a pass on the tournament.

"We've always had a few players missing due to injuries or previous commitments," said Lenarduzzi.

While FIFA (soccer's governing body) rules state that club team must allow national team players time to prepare for international matches, club sides aren't as willing to give up their star players for anything less than a World Cup match.

Weather should be a huge advantage for Canada—especially for home games in October against the Cubans. The Central American and Caribbean players won't be used to playing in the cold confines of Commonwealth stadium. Unfortunately a late summer spell of hot weather might have the Pan-

amanians feeling right at home Friday night.

Lenarduzzi prefers to discard the issue.

"Whenever someone brings up the issue of weather, I remind them of a game in 1988 in Vancouver. We needed to beat Guatemala to stay alive. The weather was cold and rainy. The Guatemalans weren't used to it—their players were wearing gloves. How far did it get us? After 20 minutes, Guatemala was up 2-0. So, I pay no attention to the elements."

Defencemen Colin Miller, on his fourth drive for the World Cup with Canada, has seen the frequent disappointments of the past and is confident this is Canada's best chance to qualify.

"The nucleus of the team has been together so long. We know the system Bob wants to play and how to play it."

Miller, who now plays for Dunfermline in Scotland, was part of the team that qualified for the '86 World Cup but was cut from the roster at the last minute. Coming so close was a major disappointment, so he's looking forward to another chance.

He also hopes some Canadian success will raise the profile of soccer in this country.

"The country's crying out for a professional league. It's sad that players have to go abroad to play."

Lenarduzzi confirmed that Craig Forrest will get the nod to start in goal for Friday's match. ⚽

CANADA'S GROUP 2 SCHEDULE

- Aug. 30 vs. Panama at Commonwealth Stadium
- Oct. 10 vs. Cuba at Commonwealth Stadium
- Oct. 13 vs. Cuba at Commonwealth Stadium
- Oct. 27 vs. Panama at Panama City
- Nov. 3 vs. El Salvador at Vancouver
- Dec. 15 vs. El Salvador at San Salvador



Midfielder Lyndon Hooper tries to put his head on the ball.

CANADA'S WORLD CUP ROSTER

POS.	PLAYER	CLUB
CAPS*		
G	Craig Forrest	
32	Ipswich (England)	
G	Paul Dolan	
46	Vancouver 86ers	
D	Frank Yallop	
38	Tampa Bay Mutiny	
D	Randy Samuel	
67	Port Vale (England)	
D	Iain Fraser	
15	New England Revolution	
D	Colin Miller	
47	Dunfermline (Scotland)	
D	Mark Watson	
32	No affiliation	
M	Nick Dasovic	
26	Vancouver 86ers	
M	Kevin Holness	
9	Montréal Impact	
M	Lyndon Hooper	
56	Montréal Impact	
M	Fernando Aguiar	
1	Nacional (Portugal)	
M	Geoff Auger	
29	New England Revolution	
M/F	Paul Peschisolido	
18	West Bromwich Albion (England)	
M/F	Tomasz Radzinski	
6	Germinal Ekeren (Belgium)	
F	Carlo Corrazi	
14	Plymouth Argyle (England)	
F	Alex Bunbury	
47	FC Maritima (Portugal)	

*A "cap" is earned for playing a game at the international level.

Canada's quest for victory

MORE SOCCER

BY STEVEN SANDOR

Starting this Friday, Canada begins its quest to qualify for the most revered sports event on the planet—the World Cup final round.

Say what you want about hockey, basketball, baseball or any Olympic sport, the World Cup—held every four years to determine the best footballing nation on the globe—is what makes the sporting world go round. Thirty-six nations will qualify for France '98. To be able to play in the World Cup championship game—which takes place in Paris in the summer of '98, is every soccer player's dream.

Soccer is more than a sport. In every continent except North America and Australia, the game is a religious exploit. Witness the legions of fans who base their vacations around where their favorite club team or their national side is playing. In some nations, soccer even mirrors the political and social situations. Soccer's greats are worshipped like gods—Pele, Eusebio, Puskas, Rossi, even the drug-troubled Maradona, are names to which a mythical quality is attached. Only six nations have had the

honor of hosting the most revered sports prize on the planet, the World Cup trophy. Brazil, Italy, Argentina, Uruguay, Germany (they won it as West Germany, as well) and England are the only nations who have claimed the prize.

Just making it to the World Cup final puts you in a distinct group, on top of the past champions, only a few other nations have made it to the final: They are Hungary, Sweden, Czechoslovakia and the Netherlands.

Brazil has won the most (four times). Germany and Italy have won three times each. Germany is always a favorite. The side won the 1996 European Championship and has only missed the World Cup final three times since 1966. They are Europe's top footballing nation. With a rejuvenated side spearheaded by arguably the world's top striker, Jurgen Klinsmann, the Germans are the early favorites to win it all in '98.

Only two teams have already qualified for France '98. The host nation gets an automatic berth and Brazil, as defending champs, has already received its invite.

Canada has only made it to the World Cup final tournament once, in 1986. The Canadian crew lost all three games it played in Mexico



Keeper Craig Forrest hopes to keep his net clear.

and failed to register a goal in its matches against France, Hungary and the Soviet Union.

Our national team shouldn't have any illusions. The team's goal is to make it to France. Canada winning the '98 World Cup would go down as the largest sports upset in history. Period. Our nation doesn't have a world-class caliber domestic league or an intense national training program; to compete with the likes of Germany, Brazil or even the upstart African nations (Nigeria won gold at the Atlanta Olympics) would be a daunting challenge for Canada.

France '98 will mark the first time that FIFA will allow 36 teams to compete. That means three teams from the CONCACAF zone will qualify for France '98. The odds-on favorites to qualify are Canada, Mexico (a virtual shoo-in) and the United States (who surprised a lot of people by actually making it to the round of 16 in 1994). The top two teams in all three of the CONCACAF qualifying groups will face each other in a round-robin format some time in 1997.

The top three finishers in that group qualify for the big show.

"Pesch" a solid scoring threat

SOCCER

BY STEVEN SANDOR

You would never guess that the sideburned lad with the Brit accent is an Italian-Canadian boy.

Paul Peschisolido, the \$900,000 man from Birmingham, speaks with a low-down British drawl. He has no problem with being called an Englishman. Canada's number-one striker with the magical right foot (which he favored during practice—no worry, he'll start Friday) has resided in England's second-largest city for the last four years. He's married to an Englishwoman and celebrated the birth of his daughter, Sophia, four months ago.

Peschisolido threatened enemy goalkeepers for Birmingham City and Stoke City (also in Birmingham) for three years. Before the beginning of the new English League campaign, he signed a multi-million dollar deal with cross-town rivals West Bromwich Albion, which currently lurks in the First Division.

"Yeah, the stadium is five minutes further by car," laughs Canada's soccer superstar. "There's nothing that can describe the magic of playing in England. It is phenomenal. The atmosphere is electric."

Peschisolido has yet to suit up for his new squad. An altercation during the final game of the '95-

'96 season earned him a three-game suspension—so even though league play started two weeks ago, he hasn't played for WBA yet. He'll miss two more games while he's in Edmonton.

Even though the national team got together Monday (and even that's an overstatement—five players couldn't make it to practice because of commitments with their respective club teams) for the first time since the Gold Cup (held in Los Angeles in the winter of '96), "Pesch" feels the team will be solid in time for Friday's fixture.

"The nucleus of the team has been the same over the last three years. It's always great to come back to Canada and see the lads again, get kicking on and do what we're aiming to do."

While Peschisolido has become one of Birmingham's most recognizable sports figures, he still enjoys returning to his homeland.

"I might be living in England now, but Canada will always be my home."

His prediction for Friday's game?

"We'll win for sure. For the last two to three years, we've been aiming at the World Cup. We're going to get there."

"The sport has changed. There are no great footballing nations anymore. On any given day, any team can beat another."

Getting to France will be a tough slog for the Canadian team. But, if they get there, their games will only be a chunnel ride away from the droves of English Peschisolido fans.



Canadian striker Paul Peschisolido strolls the pitch under the watchful eye of national team coach Bob Lenarduzzi.

Panamanians earn frequent flyer miles

SOCCER

BY PAUL McEWAN

It may have taken over two days for the Panamanian team to get here, but now that they've arrived in Edmonton, manager Manuel Gonzalez is full of optimism.

"We beat Jamaica, Guatemala, Trinidad and Tobago and Honduras in the last few weeks," he boasts. "And Honduras beat El Salvador and Costa Rica recently."

Despite the recent successes on the field, the team was stumped by manoeuvres in the Miami airport, missing its flight and spending an entire day waiting for another. The players eventually arrived via Dallas and Vancouver.

Gonzalez, one of three team managers, says the team is in good spirits despite the rigors of the journey. They don't know much about the Canadian team, but are looking forward to a strong match.

"We haven't seen anything

about the team. No tapes at all. We're just going to play the way we always play."

Like the Canadians, the side from Panama was short key players at Monday's practice. Brothers Jorge and Julio Valdez have yet to arrive from Japan and France where they play for club teams. The team has already been training without them.

Gonzalez admits his team doesn't have a history of success.

"I think we're making history," he says.

An important factor in Panama's chances is their membership in CONCACAF, the North American division of world soccer, rather than it's South American counterpart. Geography would suggest they would be eligible for either.

"Panama has always been part of Central America," Gonzalez points out. "And," he laughs, "we'd rather belong to CONCACAF than play Colombia, Brazil and Argentina."

WORLD CUP FINAL: A HISTORY

1994 PASADENA, UNITED STATES

Brazil 0, Italy 0 (Brazil wins 3-2 on penalty kicks)

1990 ROME, ITALY

Germany 1, Argentina 0

1986 MEXICO CITY, MEXICO

Argentina 3, West Germany 2

1982 MADRID, SPAIN

Italy 3, West Germany 1

1978 BUENOS AIRES, ARGENTINA

Argentina 3, The Netherlands 1

1974 MUNICH, WEST GERMANY

West Germany 2, The Netherlands 1

1970 MEXICO CITY, MEXICO

Brazil 4, Italy 1

1966 LONDON, ENGLAND

England 4, West Germany 2

1962 SANTIAGO, CHILE

Brazil 3, Czechoslovakia 1

1958 STOCKHOLM, SWEDEN

Brazil 5, Sweden 2

1954 BERN, SWITZERLAND

West Germany 3, Hungary 2

1950 RIO DE JANEIRO, BRAZIL

Uruguay 2, Brazil 1

1938 PARIS, FRANCE

Italy 4, Hungary 2

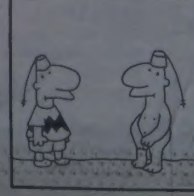
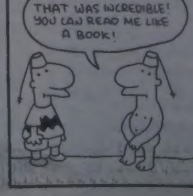
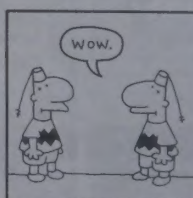
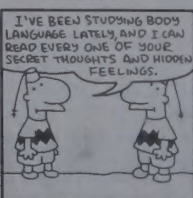
1934 ROME, ITALY

Italy 2, Czechoslovakia 1

1930 MONTEVIDEO, URUGUAY

Uruguay 4, Argentina 2

LIFE IN HELL



©1996 BY MATT GROENING

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SAM'S TOP 20

Chart based on compiled sales of
Sam's Whyte, Kingsway and West Edmonton Mall

- | | |
|--------------------------|---------------------------------|
| 1 DANCE MIX '96 | Various |
| 2 METALLICA | Load |
| 3 SOUNDGARDEN | Down On the Upside |
| 4 GARTH BROOKS | Fresh Horses |
| 5 WHITE ZOMBIE | Supersexy Swingin' Sounds |
| 6 SARAH MCLACHLAN | Rarities, B-Sides & Other Stuff |
| 7 CRANBERRIES | To the Faithful Departed |
| 8 LEANN RIMES | Blue |
| 9 DANCE HITS ALL STARS | Various |
| 10 TRAGICALLY HIP | Trouble At the Henhouse |
| 11 TONI BRAXTON | Secrets |
| 12 ALANIS MORISSETTE | Jagged Little Pill |
| 13 CYPRESS HILL | Unleashed & Revamped (EP) |
| 14 MELANIE DOANE | Shakespearean Fish |
| 15 CASE | Case |
| 16 TRACY CHAPMAN | New Beginning |
| 17 ANI DI FRANCO | Dilate |
| 18 NO DOUBT | Tragic Kingdom |
| 19 HALO MAGIC DANCE HITS | Various |
| 20 BUSH X | Sixteen Stone |

Sam's the Record Man
CANADA'S LARGEST AND BEST KNOWN RECORD STORE

PRESENTS
INDIE STREET
PICK OF THE WEEK

**SPECIALLY
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Choke



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WHYTE AVENUE
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WEST EDMONTON MALL
(Near Fantasyland Hotel)

KINGSWAY
GARDEN MALL

ALTERNATIVE

BY KEN
ILCISIN

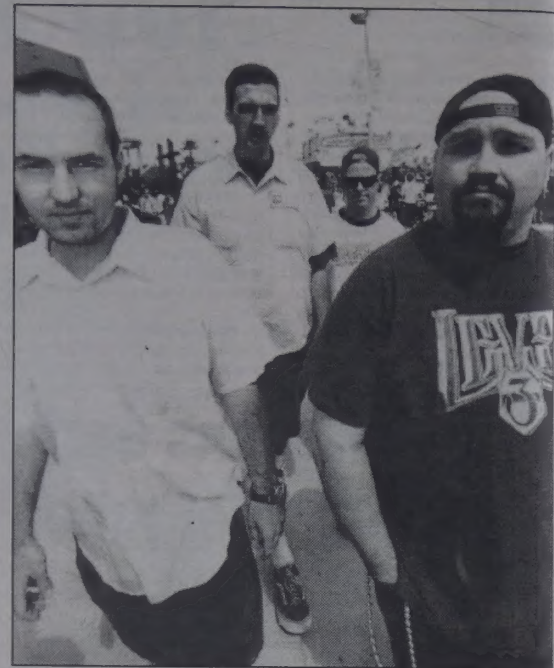
PreVUE

One day punk just won't be popular any more. Joe Doherty, lead singer for Jughead's Revenge, will be quite happy to see that day.

"I wouldn't say punk is in any threat of being destroyed contrary to articles in *Maximum Rockn-Roll* and whatever," says Doherty. "I'd just say it's in a pretty commercial state right now but probably in a year it will be back to where it was three years ago. Three years ago, things were picking up but there wasn't a huge abundance of commercialism. I think it would be good if it went back to the way it was."

Along with Joey Rimicci (guitar), Brian Preiss (bass) and Jarrod Thorton (drums), Doherty has been doing the punk thing for almost seven years. Jughead's Revenge has recorded five albums, the most recent being *Image Is Everything* on Nitro Records. Doherty is amused by those who have become involved with punk because it is now commercially viable.

"Take a band like Goldfinger for example," says Doherty. "When we started in 1990 we played at the Coconut Teaser. We used to play there on free beer and hot dog night with about 12 other bands. Bands like The Electric Love Hogs and Tender Fury, the big local bands, played there. The Electric Love Hogs, who sounded



Jughead's Revenge: punk isn't experiencing a comeback—it just never went away.

exactly like the Cult in their AC/DC rip-off phase, wound up being Goldfinger.

"It was really funny because playing punk then was the dumbest thing you could be doing because everybody was still doing the glam metal thing or the cut-

ting edge was to be doing the Jane's Addiction/Chili Peppers thing. These bands were like, 'Oh my god, you're playing punk. It's so dead. How could you be doing it?'

"Now we see the Goldfinger guys doing punk. I have no argument with people paying their bills from doing music because it takes a lot of time to do this. Still, seeing people say, 'Hey punk is back,' where as what I'm thinking is it never went away. You just went away. I guess that's the bad part of commercialization."

Doherty believes one needs to remain light-hearted to keep going. Several of the songs started out as jokes the band shares. But many Jughead's Revenge fans see it as a dark, heavy band.

"A lot of songs people think are harsh in the lyric-writing just came from jokes we were talking about. It's really weird to say that but I guess a lot of people didn't understand."

Canada has also helped the band. Doherty finds playing in our country a wonderful contrast to the American market. Although crossing the border may be tough, the difficulty is definitely worth it.

"Canadian shows are a lot mellower," says Doherty. "The kids have a good time but they don't have to get in fights. In America, especially in Los Angeles, it doesn't matter who's playing; there are going to be fights. I didn't know what to expect the first time it was in Canada and we were really stoked."

"It's like night and day, playing in Canada as to the U.S. Everyone down here is so super-cool that they can't really have a good time whereas every show we did last year, every night was great. Canada has a lot to offer and that's why you'll probably be seeing more American bands."

WIN TICKETS TO SEE THE SMASHING PUMPKINS

Friday, September 13 at 2:00 pm, head to Club Malibu University to start qualifying to win a Molson Canadian Rocks leather jacket or Saturday's **grand prize of 6 tickets to see The Smashing Pumpkins from the Molson Canadian Rocks Box at the Edmonton Coliseum on September 27, 1996.** The grand prize* also includes

- chauffeured limosine to and from concert
- post-concert party at Club Malibu University
- \$100 bar tab for you and your friends at Club Malibu University

The "double date" weekend continues Saturday, September 14, starting at 2:00 pm and the more contests you participate in, the more prizes you can win!

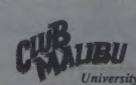
HAPPENING ALL WEEKEND SEPTEMBER 13 & 14

- Molson Beer Garden starting at 2:00 pm both days
- enjoy Molson Beer specials
- join in on the "Get a Date, Get a Life" contest
- paint the Molson Canadian Flag on your face
- shave a Molson logo on your head
- show up wearing Molson "costume" of your own creation!

Pre-qualify every Friday until the 13th at Club Malibu University whenever you order a Molson Canadian!

*must be present Saturday, September 14 to win

Why? Because... I AM. BACK TO SCHOOL.



**Jughead's Revenge
w/ Good Riddance
and Trigger Happy
Sept. 10
Polish Hall**

Twisting the knobs of indie rock

INDUSTRY

BY PAUL McEWAN

If being a musician is a creative endeavor, while recording music as an engineer is a technical pursuit, Corey Parmenter produces albums because it involves "being creative about how to use technology."

The 24-year-old St. Albert native must also be "creative" to do good work with limited funds—he has been producing local bands since he completed his education at a production school in Florida in 1994.

His discography is an impressive list that includes some of Edmonton's best young bands: Kissing Ophelia, Welcome, King Lettuce and Maracujah.

Parmenter has also produced his own work as a member of PAX Arcana and Flexed Arm Hang.

His first project for a band other than his own was a self-titled Kissing Ophelia release in 1995.

This is still a landmark project for Parmenter, who says the musicians in the band are "high-caliber."

"We were shooting for an Our Lady Peace type of sound, and I think we basically achieved that."

Parmenter did the work for free so he could get his name on something that would lead to other work. His plan was successful and he's been busy ever since.

He says he would like to produce bigger bands but is reluctant to move to Vancouver or Toronto at the moment. He'd like to establish himself in Edmonton first.

"I'm hoping it's not going to matter where I work but the quality of the job I do."

He recently established a "project studio" of his own, which he describes as the equivalent of a basement studio in a downtown office. It's called a project studio because it's not open to people walking in off the street, it's just a



Local record producer Corey Parmenter is on the lookout for his next big project.

place to work with the bands who hire him to produce. All of his projects so far have been acquired by word-of-mouth, since he does no advertising.

"The project studio didn't exist five years ago," he says. "But the price of equipment has really come down. You can buy a decent mixing board for \$5,000 or a 16-track digital one for \$10,000."

Parmenter has the do-it-yourself ethic common among the lo-

cal bands he produces

Successful producers he admires are Andy Wallace (Rage Against The Machine, School of Fish), Brendan O'Brien (Pearl Jam) and Rick Rubin (Beastie Boys, Slayer, Johnny Cash). Rubin is also the founder of both the now-legendary Def Jam Records and American Recordings.

"All the stuff I've done has been dry and aggressive. I'd like to branch out, but that's my style for now."

Corey Parmenter Discography

Major Projects:

PAX ARCANA	<i>Nowhere Now Here</i>	1994
(co-produced with Marek Forsyinki)		
KISSING OPHELIA	<i>self-titled</i>	1995
FLEXED ARM HANG	<i>Planet</i>	1995
WELCOME	<i>self-titled</i>	1996
NOWHERE BLOSSOMS	<i>Sushi</i>	1996
MARACUJAH	<i>self-titled</i>	1996
KING LETTUCE	<i>Geekwaterloogan</i>	1996



THURSDAY AUGUST 28
ANTS ON A LOG
and **HYPER PSYCHE**

SUNDAY SEPTEMBER 1
SUMMER SCHOOL
ALL AGES RAVE (10 PM TIL 6 AM)

WEDNESDAY SEPTEMBER 4
BACK TO SCHOOL BASH

FRIDAY SEPTEMBER 6
BIRTHDAY PARTY
DOORS AT 9:00 PM — EVERYTHING \$2 UNTIL MIDNIGHT

SUNDAY SEPTEMBER 8
EMI RECORDING ARTIST
JESUS LIZARD
WITH SUBPOP RECORDING ARTIST
SIX FINGER SATELLITE
and **JOHNNY, JOHNNY, JOHNNY**
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Wednesday Nights: The Best
in alternative, punk and
new wave classic from
the 70s, 80s and 90s.
Best drink special anywhere
on a Wed. @ 11 p.m.

Friday Nights: Revolution! New
alternative, college rock &
dance spun by DJs
Terminator Rex and Krayola
\$1.50 hiballs & \$1.75 bottled beer
from 8:30 p.m. to 10:00 p.m.

Saturday Nights: Revolution!
The 80s, 90s, and dance &
alternative night. House, Acid,
Progression, Tribal, Trance.
Try long with DJ Davey James!
Hiballs & draft beer 75 cents
from 8:30 p.m. to 10:00 p.m.

10030 - 102 ST. INFO: 423-7820

MUSIC

Crash nearly crushes Fall

POP/ROCK

BY KEN
ILICIN

PreVUE

Fortunately, for the members of Calgary-based Red Autumn Fall, their personal journey into Hades wasn't a permanent stay.

In January of 1996, Simeon Ross (vocals/guitar), Richard Ragany (guitar), Jackie Duncan (bass) and drummer Gail Thompson went through a series of events which almost tore the band apart.

After the independent release of *Charger* in November of 1995 the band toured nationally. In January of 1996 Red Autumn Fall headed to Toronto to open for the Odds.

On the road to Thunder Bay, the band's van crashed off the road. If this wasn't traumatic enough, while sitting in a police cruiser after the wreck, another van came spinning into the police car. All four bands members got involved in their second accident of the evening.

After those problems, they tried to keep going and finish the tour. But once the band reached Cochrane, Ont. the town was hit with the biggest blizzard in 40 years. Red Autumn Fall was snowed in for four days and it missed the spot with the Odds.

After returning to Calgary, the band played a few more gigs and then just stopped performing altogether.

"We lost it because it was about as low as we could get," says Ross. "We did some western dates and then just packed it in. A few months later, we had an article in an American industry magazine and things just started to snowball. We realized our energy had been ripped by what had hap-



Red Autumn Fall: Through hell and back. OK, Cochrane.

pened. Still, the four of us ended up being as tight as ever. In the end, it was for the best."

Now the band is back with a vengeance. Red Autumn Fall recently completed recording a four-track EP titled *Debutant*. Also planned is a video for the initial single, "Josephite."

"Josephite" will be directed by Derrek Horn, who filmed all of the videos for Age of Electric.

Bad karma may have affected the bands performance for a while but it didn't change its style. Red Autumn Fall's pop-alt hooks come across wonderfully in what Ross refers to as Blazer Boy music.

"It's music played by guys who go to the store and buy Brillcreem and hang out with girls who look like they're from the '60s," says Ross.

One aspect which helped Red Autumn Fall stay in the business is the Calgary music scene. With little sense of competition present and a great feeling of family, Red Autumn Fall was coaxed back into playing.

"There's not a lot of competition in Calgary but there is a lot of support," says Ross. "At any gig there will be at least one representative from 15 local acts. I don't know what it's like elsewhere, but in Calgary all the bands hang out together regardless of what group you're in."

For all the problems Red Autumn Fall had in January, it was rewarded. Not only did the band eventually come back with renewed energy and conviction but it also brought home a great tour story.

Ross remembers what happened while they were stuck in Cochrane.

"There was only one club in town and it didn't have a name," says Ross. "It only had a sign which said 'disco.' It was full of people wearing wing-tip shoes and, at the end of the night, the owner drove us to the hotel so we wouldn't get beat up."

People's Nightclub
Red Autumn Fall
Aug. 31

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Techno audiences are happy

ALTERNATIVE

BY KEN
ILICIN

PreVUE

For Eric Chalmers, co-programmer for Vancouver-based Phaedra, the beauty of techno music is its ability to reach an audience.

The heavy-bass nature allows people to feel and experience the music. An emotional reaction can be gained without the use of lyrics.

"The emotion comes through more in a sound relation and a hypnotic nature," says Chalmers. "It's like taking your music to a level where people can feel it."

"It goes past the level of hitting emotion. It goes deeper than most of the vocal music you hear so there is no need for the vocals in there."

Along with Greg Pryc (co-programmer) and Michael Balch (a former member of Front Line Assembly), Chalmers finds the true trip is the live experience. The effects it has on all fronts is one of the key rewards.

"It's great to be involved in the techno scene because the theme of raves is coming together," says Chalmers. "It's very thought-provoking music and allows you to clear your mind. It can be beautiful, yet it can be dark and disturbing. You can take it all different ways."

Another bonus to live performances is the ability to test music. Many of Phaedra's songs will never be recorded. This doesn't upset Chalmers; he views it as a means of finding the perfect material to record on albums.

"Quite a lot of the stuff doesn't get on to the album," he says. "A lot of the music comes from the frame of mind which you're in. If we don't hit the right frame of mind, then it sounds like filler music."

The more material you have, the more selection there is for creating the perfect mood on the album."

Phaedra recently released *Sommie*, an independent recording. Phaedra view the album as a chance to figure out where it's at.

It is basically a "table-top recording which we did when we had time."

Chalmers goes on to relate how constant research lead to Phaedra's intended sound. After picking out elements the band found enticing (the sources include its music and that of other bands) Phaedra worked it into a mixture it found suitable.

In November, Phaedra will be travelling to Arizona to record its second CD. With a planned December release, Chalmers' choice for the recording locale is based purely on logic.

"What we're trying to achieve with the second album is a desert theme. What better place to create a desert theme than the desert?"

One wouldn't guess at Chalmers' passion for techno once if he/she knew his other commitment. He is the drummer for Waiting for God, a Vancouver based electro-industrial outfit.

The two bands aren't very compatible, which suits Chalmers just fine. His biggest concern is keeping the two as separate as possible.

"I like being involved in both," says Chalmers. "It's hard keeping my priorities and juggling both bands but they are two separate worlds. With Waiting for God I can play drums, which I was trained in originally, and that's fun. With Phaedra it's more one-on-one and you can take the audience on a journey which they can dance to. Also, it's unfair to one band if I'm automatically including the other."

Phaedra
People's Nightclub
Aug. 29

Punk rock with a message Santa Cruz band wants to inform

ALTERNATIVE

BY KEN
HALLIN

PreVUE

For Good Riddance, the medium should have a message. With over a decade's worth of punk heritage, the band has ties to the old school of punk rock. Russ Rankin (vocals), Chuck Platt (bass), Luke Pabich (guitar) and new drummer "Chuck" all agree they shouldn't just talk about nothing.

"What always attracted me to punk was that it was a medium of communication," says Rankin. "People had ideas and were willing to express themselves. Music was the medium they used. That's how I always looked at my band. I've got thoughts, opinions, and this is my forum to express them in. Some people write books or do editorials in magazines. This is my outlet and I feel that if I'm not trying to get across something which is important or meaningful, at least to me, then I'm wasting the medium. If I didn't have something worthwhile to say then I'd probably have a really hard time writing songs."

"If I didn't have something worthwhile to say then I'd probably have a really hard time writing songs."

—Russ Rankin

Hearing a message is what attracted Rankin to the genre. Listening to bands like Dead Kennedys formed his vision of the medium. Sharing his beliefs is vital to his creative technique.

Good Riddance believes words are not enough. Part of the proceeds from their albums goes to Food Not Bombs. They also have information and ideas for reference material on vegetarianism printed inside the album. It's important for the band members to stand behind their ideals. Good Riddance hopes its actions will influence people interested in the band's music.

"Donating money to Food Not Bombs was a band decision," says Rankin. "It was something we all felt good about because that's an organization we really believe in. It seems these days that there is a

lot of money in punk rock and why not put some back into these causes that we've been singing about? Put our money where our mouth is so to speak.

"What we're trying to accomplish with that is to get some people who would buy punk CDs, maybe not knowing anything about these organizations, to like maybe check something like that out.

Things weren't always this simple for Good Riddance. Although the band members have been together since 1986, they didn't start recording until 1992. This was because it was hard for Rankin to find people interested in his vision of what Good Riddance was all about.

"Santa Cruz, where we lived, is a beach town and everybody is pretty laid back," says Rankin. "When we first started the band, it was me and some bands who just wanted to play parties and have fun. I found that I really liked what we were doing and wanted to take it further. Then it was about finding the right combination of people. In a small town like that it's really hard to find four people whose goals are the same."

"There's a lot of sacrifice which goes into wanting to be in a band full time. Especially at that point where you're not on a label, you don't have any clout and you know that when you go on tour you're probably going to end up paying out of your own pocket at the end. When Luke joined the band in 1990, we were both motivated in the same way. That's when we really started moving forward."

"Now our drummer is from Santa Barbara and our bass player is from Los Angeles. We had to actually go outside of the town we live in to get people to do this."

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Good Riddance believes the medium is the message

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Alice better when plugged

ALICE IN CHAINS Unplugged (Sony)

These *Unplugged* albums often serve as a difficult test of an artist's songwriting ability. They are a chance to determine if songs can stand up to scrutiny without the distortion pedals and Marshall's turned up to 11.

Nirvana's *Unplugged in New York*, for example, demonstrated that many of Kurt Cobain's efforts were actually better than they sounded on albums like *In Utero*—songs like "Pennyroyal Tea" become haunting when the lyrics were sung rather than screamed.

Alice in Chains don't do as well on the *Unplugged* test, but it's difficult to tell in this case whether it's a problem with their songwriting or an inability to adapt to the format.

Many of the tracks here, including "No Excuses" and "Would?" (from the *Singles* soundtrack) work well. The problem with the album lies in the lack of variance.

Songs blend together too much, each performed with similar pacing and arrangements.

This MTV show is a tremendous

idea, but one that succeeds only when artists fully exploit the freedom it provides. Alice in Chains don't take this musical journey anywhere near its possible conclusions.

Paul McEwan

SCARCE Deadsexy (KAM)

There's something entirely Fleetwood Mac-ish ("Tusk," to be exact) about the song "Summertime," with the dominating drum rhythms and the fact Joyce Raskin's voice sounds a lot like Steve Nicks.

That's what sticks with me after listening to *Deadsexy*. Co-singer Chick (he's a guy) Granning sounds nothing like Lindsey Buckingham, so my Fleetwood Mac analogy crashes right there.

The single "All Sideways" was put out in '94 as the lead-track on a get-to-know-the-band EP. The song has been completely re-done here. What was once a slick popster has been replaced (producer Michael Barbiero, take a bow) by a reverberated-up rocker with Granning hiccupping the vocals rather than actually singing them. Yes, they've

improved the song. It needed the rough edge to work.

Unfortunately, most of the rest of the record sounds pretty slick. You already know what I think about "Summertime." I could swear I've heard John Cougar Mellencamp do a track similar to "Glamourizing Cigarettes."

After all is said and done, Scarce are best described as a well-produced band that could do a lot better for itself if it actually followed the rock ethos and roughened up the edges a little more. It did wonders for "All Sideways." Wonder what it would have done for the rest of the album?

Steven Sander

IMPERIAL DRAG Imperial Drag (Work/Sony)

Thank Imperial Drag for bringing back a fresh dumb guy perspective to pop music, too close to Spinal Tap for comfort. Catch the catchy lyrics from this creative outfit including the oh-so-singable "I've got a boner for your Zodiac sign" ("Zodiac Sign").

"Boy Or A Girl" tries to out-do the infamous "Jet Boy, Jet Girl," but fails miserably. And "Cross-eyed" begins with perhaps the most ludicrous stanzas ever composed (or is that composted?): "I cut a V.J. star with a rusty hinge / From a bra strap over his wrists and it did him in."

Wow. Sing along, everybody!

Musically, most of the album harkens back to the lush glam rock days of the early '70s—immaculate stuff like *Desolation Boulevard* by the Sweet; the Who's *Who's Next*; or even the first couple of Queen albums. Similarly, *Imperial Drag* is heavily layered and sounds chock full of inventive studio trickery. Too bad.

The band stomp (dig the analog synth) as poster boys for a bedroom pin-up behind two blonde Amazon babes represents the most blatant exhibition of attempted self-fulfilling prophecy since the Southern Rock outfit Molly Hatchet were depicted on an album cover as massive, shiny hardbodies (in reality, most were massive, none were hardbodies).

Mr. Peabody! Is there no exit door on the Wayback Machine...?

T. C. Shaw

ROBYN HITCHCOCK Moss Elixir (WEA)

The latest offering from Hitchcock maybe the most poetic, most subdued piece of material he's done in his storied career.

This is a collection of drinkin' folk songs with a predominantly English flavor. Drums are to be found on but a couple of the dozen songs on the disc.

Moss Elixir isn't a traditional album in the sense that it was recorded with the same band and producer all in the same studio for a two-three week run. Instead, Hitchcock chose to spread himself through three different studios and worked with different producers. The most predominant is Pat Collier, who helped give the Wonder Stuff their signature celtic-alternarock sound. Another notable knob-twiddler is Seattle-guru Calvin Johnson (Beat Happening, The Halo Benders), who worked with Hitchcock at Dub Narcotic studios for "Man With a Woman's Shadow." It isn't the type of song Johnson is accustomed to working on—it is a sweet whiskey-soaked ballad, the kind of song you dedicate not to one you love, but an ex-girlfriend.

Hitchcock has, for the most part, shaken off his band (the Egyptians) and created an album of wonderfully crafted folk music. Hitchcock also wrote a short story which appears in the album liner notes. In fact, the fiction is about all there is to the liner notes. Ah, all the well. With Brit-lit now back in vogue thanks to Irvine Welsh and James Kelman, a little more drunken stream-of-consciousness writing couldn't hurt, could it?

Steven Sander

New Sounds

This week's
newest discs

RICK PINES Arcadia (Festival)

Fans of Ontario blues band Jackson Delta will be familiar with guitarist Fines, a gentleman playing-junkie who never lets up or plays poorly.

Easygoing acoustic blues is the man's hallmark, and producer Colin Lunden didn't mess with a good recipe: this is a pleasant, well-performed 40 minutes of mostly understated good stuff.

There's eight originals and three covers, including a bouncy version of "Goin' Down the Road." And his back-up band is excellent—what more can one want?

Georges Giguere

BARKMARKET L Ron (American/WEA)

If you're an ex-Soundgarden fan, the type of person who salivated at the band's Sub-Pop releases, the type of person the band really pissed off with its lame-ass last pair of albums, turn on to Barkmarket.

The band members are veterans of the alternarock scene (in fact, I saw Barkmarket open up for KMFDM in Toronto about four years ago—they blew the lame-ass Germans off the stage) and have been a mainstay for Rick Rubin's American Recordings label. The band's new record is the kind of alterna-metal frenzy that harkens back to Soundgarden's *Screaming Life* days—albeit with more production. D. Sardy's raging vocals push the guitar maelstrom into overdrive.

What I really like about this album is that it was recorded really loud. The punishing rhythm section sounds like it's about to bust your entire sound system. This is a loud scream of a rawk record, punk music done in heavy metal style...Is that a hint of Filter I hear?

Hmmm...

If you're a fan of the Alice in Chains, Stone Temple Pilots-ish kind of alternative rawk, then stay away from L Ron. It will be too much for your pussy ears.

If you think Orange County is punk rock, this album will be too much for your pussy ears.

If you operate heavy machinery and enjoy the sounds of sheet metal being banged on, this album will be too much for your pussy ears.

Hey, and I loved the slide guitar intro, too.

Steven Sander

THE SUGARPLASTIC Bang, The Earth Is Round (DGC)

Have we reached the saturation point as listeners of pop music when we can't hear any new artist without describing them as mathematical equations where we use previous artists instead of numbers?

For example, if we wanted to save space, we could avoid trying to use painstakingly prosaic circumlocution, vainly attempting to coax the one and only magic string of words that could possibly be used to give you even the faintest idea of what a band sounded like.

Or we could just do this: The Sugarplastic = XTC, (They Might Be Giants + Talking Heads)

Either way, you'd get the idea, wouldn't you? If anything in the aforementioned equation turns your crank, buy this album now. It's poppy, quirky, funny, energetic and, well, yes, derivative. But it's all derivative by now, isn't it?

T.C. Shaw

THE LEAGUE OF GENTLEMEN through thrang gosinbulx (Official Bootleg, Live in 1980) (DGM)

This album's reading material reminds me of Robert Fripp, during his Frippertronics tour with a couple of Revos tape recorders, prowling the aisles at Robson Square Theatre in Vancouver looking for bootleggers while giving a lecture on the subject.

Read the fine print on the inside of this package and you will realize that Discipline Global Mobile is more than a vehicle for releasing live recordings, most of which are of Fripp-related projects.

The liner notes examine and challenge the business law and ethics that governs copyright and the practice of publishers and various other entities who chip away at the artist's royalties.

Fripp's notes on the rigors of the road and disagreements with promoters and record company representatives over appropriate expenses, etc., will probably strike a chord with any musician.

While "official bootleg" may seem an oxymoron, the conditions under which these performances were recorded were very basic, with mikes placed at the back of the performance rooms, therefore subject to the same amount of crowd noise as real bootlegs often are.

David Singleton has done a respectable job of salvaging the performances, though I suspect he wasn't working with something as rough as the Velvet's "Live at Max's Kansas City."

So this, perhaps historic, performance of Fripp's discotronic, "semi-pro," pick-up band, the League of Gentlemen never really happened, which is probably why the title cut of this entirely instrumental dance album recurs like thematic glue.

Fripp's guitar playing is noticeably stellar next to the rudimentary bass and drum work of Sara Lee and Johnny Toobad.

The group was notable for catching Lee between obscurity and the Gang of Four and keyboardist Barry Andrews between XTC and Shriekback.

His keyboard work is a perfect foil to Fripp's effects-to-the-nines guitar. This isn't typical fusion. "Farewell Johnny Brill" sounds positively Booker T.

Ken Soehn

JAMES HALL Pleasure Club (Geffen)

Frequently sounding like a cross between a Birthday Party-era Nick Cave and Echo and the Bunnymen's Ian McCulloch, James Hall is one of the new breed of incipient SNAGS (sensitive new age guys) with a penchant for relatively commercial rock and roll.


Occasionally, Hall comes off like a more historic version of Bonzo, but with infinitely more impenetrable lyrics. Musically, the album flashes from vitriolic froth to languid rectitude, though the exact sources and intended subjects of Hall's ire are difficult to grasp, to put it mildly.

Maybe a poetry major can derive more enjoyment from *Pleasure Club* to the novice, Hall's ludicrous prattle is only rigamarole that weakens the overall effort.

T.C. Shaw

DREAM WARRIORS The Master Plan (EMI)

The Dream Warriors' third album is easily their most listenable effort to date. For the most part, the group have



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Dream Warriors should have left the machismo off their new record.

finally found their niche, pumping out nellow jams with (usually) intelligent lyrics, avoiding most of the cliché poses and egotisms that make rap repetitive and boring.

A number of guest vocalists give the album some soul touches. Tracks like "The Master Plan" and "Float On" (featuring someone named Kuya) are possible singles that might earn the Toronto group a wider following.

Two weak points are "What Do You Want 'Ladies'" and "Test of Purity." It seems the band concentrated all their bad ideas in these two songs, both I'm-a-sexy-male-and-the-ladies-tuv-one numbers that should have been left off.

Just program your CD player to skip these two and you're left with an excellent album.

Paul McEwan

ROLLERSKATE SKINNY Horsedrawn Wishes (WEA)

What if the Flaming Lips had based their existence on the music of the Beatles instead of Neil Young?

Maybe they would have sounded somewhat like Ireland's Rollerskate Skinny.

The Skinny uses loud, incongruent sounds to make psychedelic volumes of rock, just like the Flaming Lips, but the genesis of the music doesn't (obvi-

ously) come from the Oklahoma plains.

Where the Lips have always used gospel and country as the basis for the majority of their songwriting (and Neil Young, too), Rollerskate Skinny fucks with the wonderful world of '60s pop.

Imagine if the Beatles would have had '90s studio technology when they cratted the *White Album*? And maybe twice the drugs.

The songs are loud, chaotic, but also very melodic. Rollerskate Skinny does not sacrifice the craft of songwriting in an attempt to be the weirdest kid on the block. And that's a refreshing thing indeed. If you're a fan of the Flaming Lips, make sure not to miss this one.

Steven Sandor

JOE HENRY Trampoline (Mammoth)

Do I detect a hint of irony in the title and cover? If I didn't know better, and I don't, I'd swear somebody died, or at least got divorced.

Artists can, of course, explore or create any mood they wish if it suits them, but it's their measure if they can find beauty in the tragic, or power in understatement.

Henry's lyrics of loss are arresting, and catch you off guard emotionally, laid on this bed of nails. From the military tattoo of "Flower

Short Cuts

SEPTIMUS: Virago Submission (independent) This Calgary trio's debut makes no apologies for what it is: serious metal, with more than a little attitude. Guitarist Pamela Brvan's vocals are more easygoing than one would normally hear in the genre, but it's the band's style well. Well-rehearsed and sure of themselves, Septimus bears watching. (Giguere)

THE MELVINS: Stag (WEA) The Melvins are over-the-top heavy metal—or are they? Or is this record just a warning to the indie-rock types who take their music way too seriously that rock 'n' roll isn't meant to save the world? This album rawks out from the start and hits a perfect 1,000 on the stupid meter. This album will dumb down its listeners. Hey, that's not a bad thing. Definitely not an album for Bono-tones. (Sandor)

PRESCOTT CURLYWOLF: Six Ways To Sunday (PolyGram) Offbeat and unpretentious, in many ways they're a lot like Cracker, including the ability (probably) to be Rock Gods, except they couldn't be bothered to comb their hair that often. Clever lyrics (you don't feel like a schmuck for singing along), mostly careening, heavily guitar-oriented songs and crisp production make this a strong debut. The thing I love most about the disc is that when it's playing, you forget that over-rated shitheads like Oasis even exist. (Shaw)

JAMES MOODY: Young at Heart (Warner) A fine sax album recapturing all the oldies. Presents fine moud music with a little bit scat but no lyrics.

Girl" to the ball and chain dirge of "Medicine," words such as "ghost" and "crash" keep turning up. Words they seem so thick and slow you can kill them all before they go, watch them tumble down and spin and leave them there for dead.

His electric guitars, when there are any, are fuzzy, dissonant, and tremoloed, but sit comfortably next to J.H. favourite pump organ or Page Hamilton's (Helmet) guitar on this disc of minimalist, semi-acoustic folk.

The production has an antique feel, like everything was organically filtered through cheesecloth. Blue Rodeo this

"Come Fly With Me," "That Old Black Magic" and "It Was A Very Good Year" are comforting in their familiarity. (Amy Hough)

EROS RAMAZZOTTI: Dove C'e Musica (Arista/BMG) This is probably one of the most offensively middle-of-the-road pieces of shit I've ever heard. With the inevitable mushy lyrics, backup band that wouldn't be out of place on Letterman, and a blurb sheet telling us how he's big in Europe, the casual-voiced wannabe sex-god doesn't stand a chance outside the continent. No loss, unlike some of his countrymen, this Italian doesn't rock, and he has the sex appeal of melted sulphur. (Giguere)

FASTBACKS: New Mansions in Sound (Sub-Pop) Kurt Bloch and his bandmates were the pioneers of the indie-rock sound. Velocity Girl, Veruca Salt, Grover and that doe all owe the cesses to the loud-pop-with-angelic-female-vocals sound the Fastbacks pioneered. There is really nothing new in the Fastbacks offer with this collection of snappy pop songs which are sure to entertain. But do check out the awesome CD packaging a gatefold with a booklet of abstract artwork... (Sandor)

SYD STRAW: War and Peace (Capricorn) The now well-travelled ex-Golden Palamino chanteuse settles down into a highly accessible, roundtripped effort with huge crossover potential. It's as with singers like Carlene Carter, Chrissie Hynde and even Exene Cervenka—pretty good company to be in. Nice art direction, too. (Shaw)

DOG EAT DOG: Play Games (Attila) Vancouver funk-rockers Dog Eat Dog now finally on a major label, yet more deeply into the funkiz'n' without losing their kick-butt appeal. The disc clocks in at a big 37 minutes and everything about the band is hot: guitar playing, great vocals (à la Chili Peppers with better backups) and lyrics that

ain't more like Bob Wiseman.

The personnel shifts from tune to tune. Tim O'Regan or Carla Azar laying down some simple, measured snare-slapping backbeats on a few and others contributing in the vocal department or on everything from zither to banjo to trombone to goal bell.

So remember, Cowboy Junkies fans, though this is a positive review, Joseph Lee Henry has at least three other discs to choose from. This is for those sombre days when you can't find *String Driven Things*, *The Machine That Cried*.

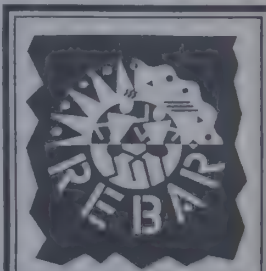
Ken Socha

range from meaningfully cool ("Isms") to wonderfully tongue-in-cheek ("Games," which rocks hard). (Giguere)

INDEPENDENCE DAY: Original Soundtrack (BMG) Since a good movie soundtrack enhances a film without overpowering it, it is almost always going to listen to without the pretty explosions. So while the sonorous, quasi-epic tones of the *Independence Day* soundtrack cause ripples along the back of the neck when played in HX sound, at home it's pretty dull. It does make good background music for a gathering of *Dungeons and Dragons* geeks, though. (Roy Fisher)

LIFTER: Melinda (Interscope/MCA) Here a power trio produced by the legendary duet of Sean Slade and Paul... (Ken Socha)

...audios. The band ex... (Ken Socha)



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Sunday September 1	7:00 pm 9:00 pm	Miss Margarida's Way Seance
Wednesday September 4	7:00 pm 9:00 pm	GIANT ANTS! The Red King's Dream
Thursday September 5	7:00 pm 9:00 pm	GIANT ANTS! The Red King's Dream
Friday September 6	7:00 pm 9:00 pm	The Edmonton Queen The Red King's Dream
Saturday September 7	7:00 pm 9:00 pm	The Edmonton Queen GIANT ANTS!
Sunday September 8	7:00 pm 9:00 pm	The Edmonton Queen The Red King's Dream

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Street Vue

By Klodyne Rodney

As was alluded to a few weeks ago, there is a new addition expected in the Hookahman family. It's official! Cathy Derkach and Jason Kodie are having a baby (OK, she's the one having the baby). While Cathy is growing her baby's brain, her and Jason call their blob of life "Rumpa Stumpa." Can you imagine that as a first, middle or nickname?

Hey, Dave Jackson, I know you're out there, you sly guy. Shaeah Fialkow sends kisses and wants to let you know that she wished that she had the opportunity to say "hi" before returning to Japan with Richard Beil

Speaking of the Sidetrack, Clair Anderson has had some fab stuff lately. Following the Alanis concert I checked out Bobby Cameron, the man with a bulletted song on the charts and radio play in major markets across Canada. As always he and his band were in fine, fine form. On Folk Fest weekend, Clair programmed Wide Mouth Mason into the Track. They're the group of skinny young boys who played there during Jazz City and blew my mind.

West Coast Line, "a journal of contemporary writing and literature" is looking for submissions for a special issue on Contemporary African Canadian Writing. They're looking for unpublished works that span the entire experience of be-

ing a black Canadian. Submissions can be poetry, short fiction, essays, interviews or whatever. They also plan to include visual art. Dead line for submissions is Sept. 15. Contact Clifton Joseph or Peter Hudson through Simon Fraser University in Burnaby B.C. or email c/o <cljlarson@sfu.ca>. Being as I'm a black Canadian, I think I'll submit something...

Hey, if you're down in Calgary, stop off at Alberta Theatre Projects and congratulate Karen McCarthy who joined the permanent staff as public affairs manager on Aug. 6. She replaces Leonard Belsher who has accepted a position as operations manager at Central Alberta Theatre in Red Deer

FABULOUSFRINGEFACT. Did you know that here in little Edmonton there are more Co-operative theatre projects going on in Edmonton than Vancouver?! Sound only quasi-significant? Well it ain't. That makes Edmonton the co-op capital of Canada. Yes folks, we still have more theatre per capita than anywhere in Canada. Let's find ways to hang on to that title, eh?

Now that her Fringe show, Ladies in Waiting, is finished, Klodyne Rodney can focus her gin-soaked brain on other things. So keep in touch. Let her know what's up. She can always use another one hundred words. Why not let it be about you?

Gary McGowan's iProfiles

Name: Tom Murray.

Notoriety: Bass player with Pal Joey I'm a little sick of "hyphenated rock," so just call us a rock band.

Next Gig: Aug. 29 at the Princess Theatre (10337-82 Ave.) as part of Leonard's Big Night Out Musical fundraiser and Princess membership drive.

Most important thing ever learned: To keep my mouth shut.

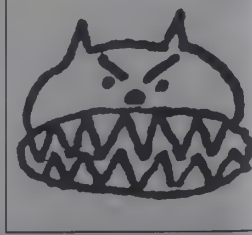
Favorite artists: The Replacements, The Band, Jonathan Richman, Al Green.

Gig from hell: That would be Weyburn, Sask. We were playing with Molly's Reach. There were a couple of death threats and our guitar player stepped on some cowboy's boot. At that point it was suggested we "get out of Dodge."

Home: The Princess Theatre.

Ambition: To make a living playing music.

Humbling experience: Touring.



Tom Murray

First concert attended: The Clash at the Kinsmen Fieldhouse in 1981.

Age: 29.

Fantasy: Being in a band and not having to worry about where the money's coming from.

Whose garage sale would you like to attend? Jack Kerouac's.

Most creative time of the day: After 8 p.m.

Favorite TV show: TV Nation.

Gary McGowan (music) meets Modern Sundays at 6 p.m. on Power 92

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IT CAME FROM THE FRINGE

Hide the sugar and rent the aardvark: *GIANT ANTS!* crawls back to E-town as a Fringe Hold Over show

THEATRE
BY CHAUNCEY
FEATHERSTONE

PreVUE

'Member that bunch who sat down at your table in the Fringe's north beer tent? One of 'em stepped on your fingers. Yeah, them ones. "GIANT ANTS!" they kept saying. "GIANT ANTS! GIANT ANTS!"

And they laughed and laughed. "Where, where?!" you politely screamed. As you brought yourself into their field of vision, the one who shinned you in the back of the head explained that tomorrow night was the final showing of the play *GIANT ANTS!* You resolved to get a ticket but things got hazy again. And you forgot.

You are relieved. *GIANT ANTS!* has been held over. Twice. Rightfully so. *GIANT ANTS!* hides itself under an incredibly funny B-movie spoof. But while you're busy gagging up your chicken pita, Stephanie Wolfe, Dana Andersen, John B. Lowe and Paul Morgan Donald tie together the strands of dramaturgical genius.

Wolfe: "The weird thi—the *neat* thing, the *best* thing about this whole project is that if you try and nail down who thought of what, you can't do it. It's just such a morph of everyone's twisted minds."

Wolfe and Andersen slide into the booth of the air-conditioned pub, refreshed by a day of post-Fringe nothingness. Wolfe picked potatoes and brandishes the fingernails to prove it. Andersen spent the day dodging his day-job boss. They wear the euphoric grins of people who know that, together, they've done something very, very right.

Because they very nearly didn't. "We took flak for our little blurb in the guide because it didn't really represent what the show was about," admits Andersen. The idea he and Lowe conceived last summer was a bulky, multi-media event involving swarms of B-movie inspired giant ants.

"It was huge! We had giant ant legs and a television—and it just pared down. We were brutal. 'It's not goin' anywhere!'" Andersen leads.

"Cut it," Wolfe finishes. As for the plot:

"Them, basically," says Andersen. "The movie *Them*—with those sorts of identical characters. But then it became more interesting to use these elements in a more realistic way."

"It became about relationships," adds Wolfe.

"The ants were always looming," Andersen continues. "There was always some sense of what they could be—metaphors for



Dana Andersen encounters a six-legged friend.

everything—" "Fill in what your own personal 'giant ant' is," says Wolfe.

And about relationships and "personal giant ants" it is

Sugar (Wolfe) is the quintessential sweet young thing. Stifled by years of tending the desert café left to her by her father, she finally works up the nerve to visit the city of her mother's birth. Pans

Rex (Morgan Donald), her gas-pumpin' guitar-strummin' bumpkin, woos her without relent, convinced his yodeling rendition of that old Archies hit will change her mind.

A sandstorm closes the roads and cancels the 11:02 bus (there's an inside joke for TheatreSports fans). Rex very nearly gets his way.

However, reports of a rare species of giant ants bring the indomitable Dr. Berger (Lowe). Sugar trusts him immediately—enough to share the words of her life-guiding poet, another doctor, Dr. Soowes. The kindly, intellectual German gently corrects her pronunciation ("Zeus") and offers her a way out.

Rex may be forced to compose another tune.

Into this emotional pressure-cooker blasts the FBI's third most-wanted serial vandal, Duck Freeman and—and—his notorious Imaginary Gang, Chico, Ice Pick and Mad Cow, are a vile crew, organized, professional

not above taking hostages, not without feelings of their own.

Duck, apart from being hunted by the law, has a few issues.

Claude Rains, David McCallum and Chevy Chase waived equity standard to appear in their respective roles while Robert Mitehumb called personally to portray—yet another inside joke.

True to formula, the action sets up in the first 10 minutes, in a world, true to formula, where the radio flashes as the announcer makes sonorous pronouncements and the gas station marquee buzzes and, inexplicably, goes out. The wind howls.

Ask an audience member which scenes he remembers and he'll say: the busboy thrashing, the dance, the knife-light, the frothing. He can't describe them. If he has any sort of decency he won't want to. They beggar description.

GIANT ANTS! has been held over. Twice. Go see yourself.

Because they very nearly didn't. "Sugar started off as a really hardened sorta 'Allee' sorta," Wolfe shudders. "That got thrown out right away. One of the things I always thought was so cool, blinking at sections of all these old movies, was how these wonderful actresses play these low-life third-class characters—but their elocution was so perfect because they'd been trained so well. And it would make me giggle and giggle. All they'd do to sound lower-class is

drop their Gs.

And suddenly Sugar was in the room with a breathy: "Are ya gonna go singin'?"

Duck was, at the beginning, kinda like a tough gangsta. Andersen gets New York for a moment then shifts. "It was more fun when he got drawly. When it got to the desert and wind came.

How about Dr. Berger?

John's wife is a teacher," Wolfe explains. And she has all these big, huge books to read to little kids. One of them is this great book about ants and the guy wrote it, his name is 'Berger.' The fact that he's German? I think he just wanted to do a German accent. Hah!

Rex? Andersen ponders. "We were actually gonna have him be a balladeer. Kinda sing the songs. It kind of got more real. All the characters grew into actual people."

So Paul Morgan Donald, critically acclaimed singer-songwriter, five-time Sterling nominee sound-designer, gets to sing, "Sugar. . . OooooOooWhoopdeooo. Ah, Honey Honey."

And they don't even let him finish that. Andersen shakes his head and says, "This took on a bigger, larger life than we ever could have dreamed it would."

One day we went, "Hey, this is a good script. It might get an audience." Wolfe's recollection still surprises her.

Andersen looks to the future. "We're getting lots of suggestions. There's a one-act festival in Calgary."

Wolfe: "That'd be fun to do. As long as it's fun to do, I'm game to do it."

Andersen: "If it has a life, we'll see where we can take it. We talked about actually making it into a film."

Andersen is also the brains behind the film shorts *Bullets and Bastards*, *Hearts of Plastic* and the proposed TV comedy *Subplot*.

Wolfe hearkens to the history from which *GIANT ANTS!* arose. Part of the thing was, this was a chance to get together over the summer and keep having fun, "cause when the soaps shut down, what happens then?"

Wolfe refers to *Die-Nasty*, an improvised soap opera take-off now based in Varscona Theatre.

The magic year was 1991," she recalls. "When we all started at Comedy West. Sort of jamming together, writing really *bad* things together. Improvising and finding out 'This works! There's a certain chemistry' and *Die-Nasty* grew out of that."

"There were no group dynamics to establish," agrees Andersen.

"Don't have to worry about makin' an idiot outta yourself and 'Will I like that person?' None o' that garbage," says Wolfe.

Between Wolfe, Andersen, Lowe and Morgan Donald grew friendship. They stress it at every turn. And professional trust. *GIANT ANTS!* lists no director.

"The way we blocked the show is just how we would have done the soaps. Instinctually," says Andersen.

"We asked each other questions," says Wolfe. "Is this dumb if I—'Yup.' 'Okay.'"

And specifically, says Wolfe: "When Chico was on the ground we spent *hours* going, 'Well, how do we walk over him? Do I see him or not?'"

Lowe and his lap-top scrambled to keep up with all the new gibber and twitches. When he brought in the previous night's work:

"It was like jazz! Ooooh, man!" Andersen laughs. "It was a real jazz experience." ●

GIANT ANTS!
Fringe Hold Over #1
Horizon Stage (Spruce Grove)
Aug. 31

Fringe Hold Over #2
Sept. 4-5, 7
Theatre Network

FRINGE HOLDOVERS

Theatre Network, at the Roxy
(Aug. 29-Sept. 7)

- MacHomer
- Our Daily Bread (a 1995 show which couldn't be held over after last year's Fringe)
- Family Affairs
- Miss Margarida's Way
- Seance
- GIANT ANTS!
- The Red King's Dream
- The Edmonton Queen: Not a Riverboat Story

Horizon Stage, Spruce Grove
(Aug. 30-31)

- Gilligan's Island—LIVE!
- The Luscious Adventures of the Tartan Avenger
- Maggots on the Queen
- GIANT ANTS!
- Course Language

From persecution to a prison cell

Saskatchewan author pens novel from jail



Minh Thanh Nguyen's development from Vietnamese motorcycle mechanic to Canadian author has not been without obstacles—in both countries.

BOOKS

BY PAUL MCLEMAN

I took Minh Thanh Nguyen 16 months of full-time work to complete his new book, writing it by hand and then typing up a second draft because he had no access to a computer. But Nguyen had plenty of time for the painstaking process—he was in jail at the time.

His book isn't about his experience in jail, or about the drug trafficking that landed him there. In fact, it does not mention the fact that he served time at all.

Nguyen's book, *Leaving Vietnam*, is the autobiography of a young man growing up during the Vietnam war, who in the years after the conflict flees the communist country for Canada and freedom.

It is a moving account, describing the way young and poor Vietnamese preyed upon the American servicemen for money and food.

Nguyen fled the country by boat in 1980, eventually winning refugee status in Canada. He was ordered to settle in Regina and has lived there ever since.

He says his troubles with the law sprouted from his situation when he first arrived. He left his family behind (his wife and children eventually made it to Canada too) and knew no one.

Unemployable because he spoke no English, he took a job in a bar that dropped him into a circle of criminal activity.

He was sentenced to four years for trafficking in 1989, but was released in 1992.

Writing this book was a way to finally turn his life around, but that was only one of many reasons.

"The first reason I wrote it was for personal development," he says. "By writing it I

could improve my English. I also had a story that was not just for myself but for others who had made a similar journey. But I thought, 'it if doesn't get published, it'll be for my children.'"

Nguyen also believes books like his can promote understanding between cultures.

"I also did it so people could understand Vietnamese people more. People think we came here for economic reasons, but we left for politics."

"My father had a really high rank in the army, and I had a good chance to get a high rank too. Other people did the same thing."

His father, whom he has only spoken to twice since arriving in Canada in 1980, got a rough ride from the authorities after his son fled, another factor that made Nguyen's departure difficult.

"He got fired after I left. He told me he retired, but I don't think so. He probably really lost face."

Nguyen fled Vietnam in a small fishing boat with 13 other refugees. They were fired on by border guards, refused boarding by a number of ships and came close to capsizing in a storm before reaching a refugee camp in Indonesia.

A story with this much drama makes a compelling read.

"So many Vietnamese people live around the world. They left family and friends and risked their lives to escape. Some of them would like to tell their stories but they don't have the chance."

LEAVING VIETNAM
by Minh Thanh Nguyen
NeWest Press
371 pp. \$19.95

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All that clutter is artistic gold



Sculpture by Diana Boulay.

VISUAL ARTS

PreVUE

BY KEN
ILCISIN

You weren't about to throw that out, were you? Diana Boulay may be able to use it in her next exhibit.

Boulay finds the refuse of others to be the building blocks of her art.

Through plastic material she and her friends have collected Boulay pieces together artistic entities. Her current show, *Candy for the Eyes and Food for Thought*, presents the same style she has been involved in for quite some time.

It has garnered accolades across North America, not only for the sociological statement which is inherent, but also for its interesting visual nature.

Although built totally from garbage the exhibit at the Harcourt House Gallery isn't trash. Each construction is like a miniature version of a twisted carnival. Piece after piece is laid on top of each other until they become a unique entity.

When choosing plastic cast-offs, Boulay separates them by color. She then places them in, without affixing them unnaturally, so the artwork becomes an obscure jigsaw puzzle.

In Boulay's artistic statements she explains some of her reasoning.

"Everything that attracts the eye affects the senses in some way

depending on its appearance, color, shape or use. To look at an object from all of its angles is to study form.

While conserving the original colors of these discards and in maintaining monochrome compositions, I discovered that each color suggests a world of its own.

Through the discovery of the objects, the choice of colors, the manipulation of these objects, my sculptures symbolically illustrate such themes as ecology, psychology, sociology, even history.

One would belittle the artistic nature of Boulay if all one focussed on was the politics.

The way she pieces her works together is sheer genius. The single-toned towns of expression are breathtaking.

One can't help but be sucked in by their singularity and power.

Still, you can theorize all you want about Boulay but it doesn't compare to seeing her works. They may be interesting, philosophical and political ideas, but more importantly her work is art.

Each piece is an enrapturing entity and screams to be seen. Even if you have no interest in the theory, the singular purpose is worth it. It is like taking a series of serious ideas and putting them in the context of a theme park.

Fun, yet thoughtful.

Diana Boulay: Candy for the Eyes and Food for Thought
Harcourt House Gallery
Until Sept. 21

Photos to get sick by

VISUAL ARTS

ReVUE

BY KEN
ILCISIN

The current exhibit at the Misericordia Hospital is not just a showing of photographs. It is an example of the various techniques and effects which can be used in the art form.

Everything from playful images to serious artistic statements are encompassed. Featuring a group of local photographers, referred to as the Group of Several, the exhibit takes you on a limited tour of the realm of photography.

Each artist presents their own interpretation of what the art form stands for and how it should be used.

The photographs of Michael Bayans explore two concepts. First, he plays with the interaction of geometry and how the lines of various objects interact. He also incorporates a religious angle into his photographs.

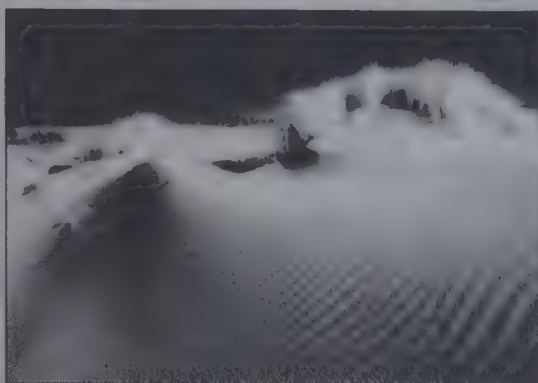
The prime example is a wreath, which contains a cross. The open circle is lain across the rail of a train track.

Both form and imagery battle with each other. It changes the photo from being a document to a compact and intense emotional statement.

Tracy Grawoski treats photography more like abstract art than a means to capture a solid image. At first, the subjects of her shots aren't identifiable.

She works with how one can create emotion through the use of tone and form rather than displaying a solid image.

Bob Todrick displays photographs with a distinct feel for documentation. His subject matter involves space and what occupies it. He uses the contents of a room, or the people in it, to capture the specific atmosphere present



Photography by Jim Ainslie

Whether it be an intimate moment of a small family or the early morning ambience of an uninhabited coffee shop patio, he tries to exhibit how the space itself might have felt at the time.

Two photographs act as testament to Colin Orthner's own vision. Large panoramic photos capture dilapidated buildings and their desolate surroundings. Through both size and subject matter, the issue of age and its ramifications on society reach out at the viewer and beg to be considered.

Delbert Kostura has the most documentary-like style. His photographs allow you to view glimpses the lives of the First Nation residents at Peerless Lake. He exhibits the way they exist. From the rigidity of their culture to how they obtain pleasure from their surroundings, all is put up for show.

Ghostly landscapes and odd juxtapositions are the themes of Jim Ainslie. One photo of the bells outside an old church is enrapturing.

The bells are both in and out of context at the same time. Through odd angles and sombre subject

matter—sand dunes and old carts—he creates a vivid, ethereal other-worldly image which offers a comprehensive narrative.

John Husing plays with shadow and focus. Plants and various types of light bob in and out of his photographs. The works have a strong artistic sense of to them.

The final photographer is Randall Raiche. His style of documentation is to capture people in vibrant emotional states.

His subjects are involved in obscure moments and give a sense that if the photo had never been taken one would never witness the moment.

A tired man in a bunny suit and a boy using a wheelbarrow offer intimate glimpses of these people's lives.

The photos give one a chance to experience instances that they wouldn't be allowed to otherwise.

Through its diverse nature, the exhibit at the Misericordia Hospital is a success. Any lover of photography should make time for it.

Photograph exhibit
Misericordia Hospital
Until Oct. 2

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Louisiana Purchase (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

CANADIAN

Applebee's (13006-50 St. and 10338-109 St.) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy or sizzlin' hot, we have just the entrée to satisfy your appetite.

Barb and Ernie's (9906-72 Ave.) One of the best mom and pop operations in the city.

Billiards Club (2-flr., 10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.

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Rosie's Bar and Grill (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.

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Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.

Zac's Place Café and Pub (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

CHINESE

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DELICATESSENS

Hello Deli (10725-124 St.) Scrumptious sandwiches and all that jazz.

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DINING OUT

samosa perr and rottie.

FRENCH

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The Creperie (10220-103 St.) Romantic ambience highlights the best crepes in town.

Normand's (11639A-Jasper Ave.) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

GERMAN

The Mill Gasthaus (8101-101 St.) Hearty restaurant with all the classic dishes.

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.

Chianti (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.

Fiore Cantina Italiana (8715-109 St.) Good, affordable, restaurant off campus.

Giovanni's Restaurant (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.

Il Portico (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.

La Casa Ticino (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.

Rigoletto's Café (10044-101A Ave.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.

Sorrentino's (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.

The Old Spaghetti Factory (10220-103 St.) Heaping plates of spaghetti served with their patented thick,

Dining with a Canuck flair

DINING OUT ReVUE

BY PHILLIPPE REHOIR

Hats off to Tom Goodchild. He has done it again.

You've heard his name before, either from the Sawmill Pasta Grill or the Hard Rock Café (here and Vancouver).

His new place is called the Moose Factory. It is located on Calgary Trail South, a couple of blocks down from 51st Ave.

It's strange—I've been to the old Maxwell Taylor's location more often since it closed than when it was open, but then I've never had much tolerance for grease-drenched foods.

The building's appearance hasn't changed all that much. The only thing the Moose has done is thrown away most of the dusty Maxwell's clutter and painted the dining room walls pink.

If pink isn't your thing, the lounge has been left intact—the bricks, wood and couches by the fireplace are still there. We visited on a sunny day, so we sat on the patio.

The patio enclosure is wide open and a little noisy, thanks to the traffic on the Trail, but the sun was shining and the frozen Margaritas were delicious. It was really nice to unwind after a few too many Fringe binges.

The menu emphasizes things

Canadian and has a flag on every page. In an age where Edmonton is being invaded by all sorts of Yankee franchises, the Moose's marketing angle is a refreshing change.

Someone in their creative department had fun designing the menu: Moose wings, Moose skins, Fettuccini and Moose balls... even I couldn't resist and ordered Moose eggs as an appetizer.

The "eggs" were jalapenos stuffed with cream cheese, breaded and deep fried. They are crisp and spicy and served with a jalapeno mayonnaise. Quite a yummy starter.

For the main course, we had a taco salad and a Canadian burger.

The taco salad was humongous. Loaded with turkey slices, salad cheese, peppers, pickles, tomatoes and served in a giant crusty shell with a side of spicy salsa, it was perfect for sharing.

The burger was of similar proportions, char-broiled and topped with appropriate Canadian bacon and cheddar. The bun and lettuce were fresh—overall this was a really good burger.

Staying on the patio for a few more margaritas was extremely tempting, but booze and direct sun light are not the best combination.

The \$19.60 food tab was decent.

The Moose Factory
4810 Calgary Trail South
437-5616

tasty sauce.

Tony Roma's (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.

Zenari's on 1st (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

JAPANESE

Furasato (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.

Mikado (10651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.

Osaka (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 St.) Traditional eastern flavors expertly created just west of Bonnie Doon.

MEXICAN

Julio's Barrio (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next siesta.

PASTRY

Pastel's Featuring Grabba Jabba (10665 Jasper Ave.) Fresh pastry and excellent coffee.

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Andantino's (10111-124

St.) Pizza so good, it'll last until morning.

Stone Age Wood Fired Food (10338-81 Ave.) Don't let the industrial atmosphere fool you. Pizza served the traditional way.

Funky Pickle (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

SEAFOOD

Joey's Only (11521-104 Ave.) Fish and chips galore—at an affordable price.

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Sir Winston's Authentic Fish & Chips (10415-51 Ave.) The true taste of England's fresh battered cooking while you wait!

THAI

The King and I (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

VIETNAMESE

Bach Dang (7908-104 St.) Great little noodle house in old Strathcona.

UKRAINIAN

Pyrogy House (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.

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'70s kitsch is back

But it can't last forever...

MOVIES
BY RUSSELL
MILVEY

ReVUE

I was never a *Brady Bunch* fan. The people who were are incomprehensible to me.

I enjoy television. I even enjoy bad television, though those two things pretty much go together. That is, if you enjoy television, you must enjoy bad television. But *The Brady Bunch*?

I suspect the films are more entertaining than the TV show ever was, since the trick of the movies is to have this happy, carefree, day-glo blended family living blissfully in the tough, unforgiving, leathery '90s. This leads to any number of confrontations as the sitcom family comes face to face with opportunistic reality.

The form this reality takes is mostly in the form of Tim Matheson, who poses as Carol Brady's long-lost, presumed dead husband. The fact he is taller, with a different voice and looks nothing like her husband in no way causes Carol to doubt he is who he says he is.

Most of the humor comes from this situation as Matheson tries to ingratiate himself with the Bradys in order to get his hands on a \$20 million sculpture that Carol's real husband sent her just before he went missing.

At one point he is accidentally fed his own magic mushrooms by the Brady's housekeeper Alice, as he refuses to eat her meat loaf. He realizes what has happened and blurts out: "Oh my God, I'm tripping with the Bradys" before passing into a day-glo cartoon fantasy that is really pretty funny.

But that is the problem with this film. Once you get past the humor inherent in the concept—a sitcom family in real life—there is really not all that much that is funny. In fact, the whole thing begins to get tedious.



These kids have style to burn. Really, don't you just want to burn those outfits?

There are funny bits. Matheson in particular is humorous, especially when he gets drawn into the Brady kids' impromptu song and dance routines—but they are not *that* funny. The humor emerges like the unexpected but familiar rhinestones which appear while sifting cat litter.

And much of the humor comes in the form of cheap double entendres as the Bradys, both parents and kids, get a little sexual.

Marcia, played by Christine Taylor, and Greg, played by Christopher Barnes, begin to feel more than a little attraction to each other, and the fact that Marcia's real

father has apparently shown up means they can, possibly, pursue this attraction.

Their attraction to each other gets to the point where you just want to hit them—and it is really not that funny.

First time feature director Arlene Sanford, whose career up until

this point consists of directing situation comedies, brings all those same skills to this film. Too bad.

All the actors from the first film are back, including Shelley Long, Gary Cole and all those kids, but none of them do anything special or memorable. This film might be best seen on video while eating 'shrooms with a finger superglued to the fast forward button.

A Very Brady Sequel
Famous Players
Daily

Murky film looks really good

CINEMA
BY RUSSELL
MILVEY

ReVUE

Nicolas Roeg is an eclectic director whose first big film was 1968's *Performance*. Since that time, he has made a career out of making quirky, usually-but-not-always-interesting films that deal with issues—that is, issues with a capital "I".

Two Deaths is his latest film and while I'm certain it deals with an issue, I'm not quite certain what that issue is. Is it obsession? Abuse of power? Is it both?

Based on the book by Stephen Dobyns—*The Two Deaths of Senora Puccini*—the film takes place in Romania just as Nicolae Ceausescu is being forced from power. Three friends meet at the opulent home of Doctor Pavenic, a man who is very well connected to the regime and lives a luxurious life.

The friends have made it to the doctor's house just in time to get stuck because of a sudden curfew. During the course of the evening, the friends discover the doctor's beautiful housekeeper is his slave. In his youth the doctor became obsessed with the woman, played with an icy sort of sexuality by Sonia Braga, and contrived a way to have her totally indebted to him.

The film explores the relationship between the man, his wife, and

doctor had a significant and negative impact on the lives of his friends. Soon, the truth is revealed about the nature of his relationship with the housekeeper—which turns out to be particularly ugly.

As a film, *Two Deaths* suffers from the theatrics of the situation. Everything, with the exception of a few minutes worth of flashbacks, takes place in the doctor's house.

On the other hand, this does lend a sense of societal claustrophobia, being trapped in a situation (the imminent collapse of a particularly repressive government) beyond one's control.

The obvious parallel, between the doctor's abuse of his power to control the woman and Ceausescu's abuse of power to control Romania, is a trifle too obvious—and the ending doesn't even maintain the theme. The ending leaves the viewer with the unpleasant feeling that something has been left out, some vital bit of historic information only the filmmaker had access to.

Regardless, *Two Deaths* is entertaining on both a filmic and an intellectual level. In particular, the clever cinematography—Roeg began his career as a cameraman—makes this film worthwhile. Everything is murky and ill-lit and the camera conspires with the shadows, only hinting at things best left unseen or unknown.

Two Deaths
Princess Theatre
Aug. 30

Vue movies

METRO CINEMA
Colin Low Theatre, Canada Place
425-9212

SALO: THE 120 DAYS OF SODOM
(1975) Theatrical premiere of the controversial film, previously available only on video. Dir. Pasolini. (Sept. 6-7, 8 p.m.)

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

NOTORIOUS (1946) A U.S. secret agent blackmails a woman into marrying a top Nazi as a means of getting information. Stars Ingrid Bergman, Cary Grant and Claude Rains. Dir. Alfred Hitchcock. (Aug. 26, 8 p.m.)

So low as to be off the scale

MOVIES
BY RUSSELL
MULVEY

ReVUE

I really wanted to like *Solo*. I've a fondness for action films and I've a weakness for sci-fi flicks. I also root for all those films made outside the Hollywood studio system by (more or less) independent filmmakers.

Mario Van Peebles is the son of Melvin Van Peebles, an author and filmmaker best known for *Watermelon Man* and the X-rated *Sweetback's Baadasssss Song*. Melvin Van Peebles made a career out of bucking the studio system and doing films for black audiences.

His son is continuing the work begun by his father—albeit making films for a more general audience. His own work includes *New Jack City*, *Posse* and *Pantber*.

Mario Van Peebles finances his own work by starring in schlock movies that usually go directly to video.

As such, it would have been great to be able to recommend *Solo* so it could make him some money and he could go off and do some more of his own work.

Solo was shot in Mexico and has a mostly Mexican cast. The director, Norberto Barba, is also Mexican. Van Peebles was the producer. Barry Corbin (*Northern Exposure*) and William Sadler costar.

The film is about an android, played by a very buff Van Peebles, who is supposed to be the perfect weapon. This weapon has a conscience, however, making it less than perfect. When it realizes the general is going to shut it off, it escapes, precipitating the simple plot.

Solo is befriended by some

farmers. He assists them in fighting off malicious rebels. They assist him in fighting off the military sent to get him back.

The film owes everything to the *Robocop* and *Terminator* films. There are the same sort of lame one-liner jokes. There are the same tedious attempts at humor as the android/cyborg/robot thing attempts to come to grips with its lack of and need for humanity.

All of this stuff has been seen before and it's certainly been done better.

Even Van Damme in *Universal Soldier* was better—and that should certainly give some idea of how bad *Solo* is.

The film even has the same sort of climax as both *Universal Soldier* and *T2* with *Solo*, version 2.0 going up against *Solo*, version 2.1.

Of course, the first version has had time to learn some of the tricks that make humans so dangerous

and the new version doesn't stand a chance.

Even as a simple action movie, this film doesn't work.

The spaces between the action sequences are far too long and the

action itself is tired and limited. *Solo* should just be left alone.

Solo
Cineplex Odeon
Daily

Film explains the real Junior High

CINEMA
BY RUSSELL
MULVEY

ReVUE

Welcome to the *Dollhouse* is probably the bleakest, most depressing, unrelentingly real coming-of-age film that has ever been made.

It has been described as a black comedy, but there is nothing in it that's humorous. The only relief might come from the thought that one's own school days were not quite as bad as this.

Winner of the Grand Jury prize at this year's Sundance Film Festival, *Dollhouse* follows a few days in the life of 11-year-old Dawn. Dawn is in junior high and as her principal puts it at one point, she is "having social problems."

It's an understatement that can only be compared to describing someone with a terminal illness as feeling "under the weather."

In the first few moments of the film, Dawn is harassed by some cheerleaders, is accused of being a promiscuous lesbian and, while attempting to rush to the aid of a boy getting beaten up, is almost beaten up herself.

Dawn's home life is no better; she is just as out of place with her family as she is at school. Her father always gives in to her mildly psychopathic mother. Both parents much prefer her younger sister, a ballerina who is treated as though she were some priceless dancing ornament. Dawn also has an older

brother literally obsessed with padding his resumé to get into a recognized university.

Dawn gets involved with an older, "mature" boy who is playing in her brother's band in exchange for some tutoring. Dawn also gets involved with a 13-year-old delinquent when she basically agrees to let him rape her. Dawn is responsible for her sister getting kidnapped.

Dawn is played, in a remarkably unmannered, straightforward way, by Heather Matarazzo. Todd Solondz wrote, produced and directed.

The film has that same sort of gritty, cinema vérité feel that makes it obvious this is the sort of school life Solondz had. It's a wonder he survived to go on making films.

On a certain level, one hard to get due to the unrelenting grimness, *Dollhouse* becomes a satire, but it is a satire that makes its point through angst and sadness rather than humor and laughter. As a satire, it takes as its object life in the suburbs, young life in particular and it is possible to recognize the skewering of New Jersey suburban living.

Dollhouse is a remarkable little film. Remarkable not only because of the performance of its young star but also because of its depiction of real life as satire.

Welcome to the Dollhouse
Princess Theatre
Sept. 5-11

(WINNER • BEST PICTURE • 1996 SUNDANCE FILM FESTIVAL)

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-Janet Maslin
THE NEW YORK TIMES

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BIG SCREEN! BIG SOUND!

a MINUTE at the MOVIES by Todd James

THE FAN Nobody plays a menacing, obsessive psychotic like Robert De Niro, but let's give it a rest—the schtick has worn thin. De Niro plays a knife salesman named Gil. Gil's delusional mind is belted into the bleachers after giving his job and watching his favorite \$40 million ball player hit a nasty hitting slump. Bobby Rayburn (Wesley Snipes), the San Francisco Giants' newest superstar, can't hit without the familiar number 11 on his back. That digit is already taken by a slugger who's usurped Bobby's hitting title (Benicio Del Toro). Gil gets Bobby's number back and raises his average in a way only the truly demented could imagine, but feels he's been insufficiently compensated for his trouble and begins stalking the star and his young son. This is as predictable as a seventh inning stretch and *The Fan's* collection of talent, including Ellen Barkin as a sports talk show host, is wasted. **(W)**

THE ISLAND OF DR. MOREAU Plenty of hairy and toothy makeup gives this latest adaptation of H.G. Wells' science fiction yarn an unwanted comic effect. Even the presence of Marlon Brando as the mysterious Dr. Moreau can't pull this pointless adventure from the abyss. David Thewlis (*Naked*, *Dragonheart*) plays a shipwrecked survivor who's rescued by the doctor's assistant (Val Kilmer) and becomes witness to grotesque gene-splicing experiments which fuse man with animal. Director John Frankenheimer (*The Manchurian Candidate*) takes a promising and creepy start to this film and tucks Wells' 100-year-old classic into a cheap werewolf movie. The entire cast is bewildered by this silly setup set in the jungle and Brando looks like he just walked off the set of *Apocalypse Now*. **(W)**

JACK Who better to play a 10-year-old than the always child-like Robin Williams? But even he'll have trouble getting an audience to suspend belief in the extent required to swallow the flimsy premise behind *Jack*, from director Francis Ford Coppola. Jack (Williams) is a 10-year-old in a 40-year-old body, due to a condition that causes him to age four times as fast as a normal person. Not to worry. This is the Hollywood version of a real disorder, so this ailment can only be

cute and charming. Jack's parents have kept him away from other children, but at the insistence of their tutor (Bill Cosby) it's off to school Jack goes. He's eventually accepted by his class mates and that gives Williams a chance to get in touch with his inner child and eat bugs. The story has nowhere to go from here, so enter Fran Drescher as the mother of one of Jack's new friends. She thinks Jack is really 40 and is attracted to him. I thought that was kind of a creepy idea, and a cheap excuse to give "The Nanny" an expanded role. Sure, Jack's a cute little guy, but it's not happening in the pages of this script. **(W)**

TIN CUP Kevin Costner slices into the trees in this love-and-golf comedy from *Bull Durham* director Ron Shelton. There's no repeat of that movie's emotionally steamy love triangle, the romance in *Tin Cup* dribbles off the tee box. Costner plays Roy "Tin Cup" McAvoy, a talented but self-destructive golfer turned instructor. There's a reason he's nicknamed "Tin Cup"—but frankly the story is too dull to relate here. A new student, Molly (Rene Russo), a psychiatrist with a mail-order degree who could use some serious therapy herself, gets Roy's putter working and reunites him with his old golf rival and Molly's lover (Don Johnson). To win Molly's affections, Roy sets his sights on beating his old nemesis in the U.S. Open. The rivalry is silly and boring. There's zero chemistry between Russo and Costner. *Tin Cup* could be penalized for slow play and non-duffers will be irritated by the excessive use of golf jargon. *Tin Cup* shoots a double bogey. **(W)**

TRAINSPOTTING *Trainspotting* takes its title from a peculiar British hobby in which people endlessly watch trains, cataloguing railway data and other innocuous facts. The characters in *Trainspotting*, though, are obsessed with heroin. Set in some of the most depressed areas of Scotland, we meet Renton (Ewan McGregor). He narrates the film and points out that he has not chosen a conventional lifestyle and has instead cultivated a "truthful junk habit." Despite his bluster, Renton attempts to kick his habit but is drawn back by his friends Sick Boy and Spud. We're introduced to others who crawl in Renton's low life.

the most frightening of whom is Ben (Robert Carlyle)—a heroin abstainer who gets his kicks chugging beer and bashing heads. Much has been made of *Trainspotting's* glamorization of heroin use. Nothing could be further from the truth. I neither promote nor condemn drug abuse, though a scene that has Renton literally swimming in "the dirtiest toilet in Scotland" in search of a lost fax graphically displays the wretched life of a junkie. The characters may have a dark outline, but *Trainspotting* gives way to light and has more in common with, say, *The Commitments* than *Drugstore Cowboy*. **(W)**

A VERY BRADY SEQUEL No one needed a sequel to last year's spoof of America's happiest family, but like *Uncle Sam* on polyester, this bunch is hard to get rid of. Enjoyed *The Brady Bunch Movie* for its parody of the television series. It's more of the same type of humor in this funny sequel. Just because it's set in the '90s doesn't mean the decade-challenged Bradys have changed one hair on their permed heads. Still firmly entrenched in the aged eight-tracks, *The Archies* and decked out in a wardrobe that features colors not found in nature, the Bradys are quite unaware of any change to society over the past 20 years. Carol and Mike (Sherry Long and Gary Cole) aren't the perfect couple. Auntie serves up hard-fried meatloaf without a thought to its cholesterol count and Greg, Peter, Bobby, Jan, Marcia and Cindy are here and their toothy glory ready to burst into song at the hint of a downbeat mood. A dark cloud moves over the Bradys since of '70s heaven when husband Carol and Mike begin to question their marriage, Jan becomes even more jealous of Marcia and you can cut the sexual tension with the crease in Greg's double-knit slacks when he and Marcia realize they're not really brother and sister. It's another campy, over-the-top spoof fans and non-fans of the TV show will enjoy with the perfect blend of polyester and '90s attitude. **(W)**

VUE Ratings

O = Awful
V = Bad
W = Poor
WW = Good
WWW = Very Good
WWW = Excellent

Todd James hosts "A Minute at the Movies" **Monday** at 8:25 a.m., **Tuesday** at 9:25 p.m. and **Wednesday** at 5:30 p.m. on K-97. Also catch Todd on **TV News Fridays** at 10 p.m.

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TWO DEATHS (TBA) 9:15 PM

TUESDAY, SEPTEMBER 3
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ROMEO IS BLEEDING (R) 9:15 PM

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TRAINSPOTTING R
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INDEPENDENCE DAY PG
Daily 11:30, 1:30, 3:30, 5:30, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 3:30 PM. No 7 PM show Sept 4.

THE ISLAND OF DR. MOREAU M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

EMMA G
Daily 1:35, 7:00, 9:30 PM. Not Fr/Sat/Sun/Mon 4:00 PM.

TRIGGER EFFECT M
Daily 1:35, 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

THE CROW: CITY OF ANGELS R
Daily 1:45, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 4 PM. Presented in Dolby Digital Theatre Sound. Not suitable for young children.

THE STUPIDS PG
Daily 1:45, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

FIRST KID PG
Daily 1:30, 7:05, 9:20 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

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ALASKA G
Daily 7:15 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

THE FAN M
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INDEPENDENCE DAY PG
Daily 11:30, 1:30, 3:30, 5:30, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 3:30 PM.

SOLO M
Daily 7:30 PM. Violence throughout.

THE CROW: CITY OF ANGELS R
Daily 7:30 PM.

MATILDA PG
Daily 7:30 PM.

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INDEPENDENCE DAY PG
Daily 11:30, 1:30, 3:30, 5:30, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 3:30 PM.

A TIME TO KILL M
Daily 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 4 PM.

THE HUNCHBACK OF NOTRE DAME PG
Daily 1:35, 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

INDEPENDENCE DAY PG
Daily 1:00, 6:45, 9:30 PM. Not Fr/Sat/Sun/Mon 3:50 PM. Presented in Dolby Digital Theatre Sound. Not suitable for young children.

ALASKA G
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

PHENOMENON PG
Daily 7:30, 9:40 PM.

THE FAN M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

CARPOOL PG
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4:00 PM.

SOLO M
Daily 7:30, 9:30 PM. Violence throughout.

THE ISLAND OF DR. MOREAU M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

TRIGGER EFFECT M
Daily 1:45, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 4:00 PM.

THE STUPIDS PG
Daily 1:45, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

THE CROW: CITY OF ANGELS R
Daily 7:10, 9:10 PM.

SPITFIRE GRILL PG
SNEAK PREVIEW SAT. AUGUST 31 AND SUN. SEPT 1 AT 7:00 PM ONLY.

CAPITOL SQUARE

10945-Jasper Avenue • 433-1303

PHENOMENON PG
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 2:00 PM. No 7 PM show Sept 4.

ALASKA G
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

THE ROCK M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4:00 PM.

CARPOOL PG
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4:00 PM.

ESCAPE FROM L.A. M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 3:10 PM. Violence throughout.

SOLO M
Daily 7:15 PM. Violence throughout.

THE FAN M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

WHITEMUD CROSSING

4211-106 Street • 434-3900

MATILDA PG
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

INDEPENDENCE DAY PG
Daily 11:30, 1:30, 3:30, 5:30, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 3:30 PM. Presented in Dolby Digital Theatre Sound. Not suitable for young children.

ALASKA G
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

THE FAN M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

SOLO M
Daily 7:30, 9:30 PM. Violence throughout.

THE ISLAND OF DR. MOREAU M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

THE STUPIDS PG
Daily 1:45, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 3:40 PM.

THE CROW: CITY OF ANGELS R
Daily 7:10, 9:10 PM. Not Fr/Sat/Sun/Mon 4:00 PM.

SPITFIRE GRILL PG

TWIN DRIVE-IN

14235-140 Street • 437-2947

Gates open at 8:00 PM.
Carload night every THURS.

THE CROW: CITY OF ANGELS R
Daily 11:30, 1:30, 3:30, 5:30, 7:30, 9:30 PM. Not Fr/Sat/Sun/Mon 3:30 PM.

ISLAND OF DR. MOREAU M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 4 PM.

BONUS SHOW SUNDAY: ESCAPE FROM L.A. M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 3:10 PM.

CINEMAS 6

West Edmonton Mall • 464-1221

THE CABLE GUY PG
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 2:30 PM.

ERASER M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 2:30 PM.

THE FRIGHTENERS M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 2:30 PM.

STRIPTEASE M
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 2:30 PM.

MISSION IMPOSSIBLE PG
Daily 7:15, 9:40 PM. Not Fr/Sat/Sun/Mon 2:30 PM.

Night Clubbing

Listings are FREE • VUE Fax 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

KFCW STAGE

Norland's: 448-9965
FRI 30-SUN 1: Band-O-Rama Gigathon

EXIT TO EDEN

2nd Floor, 10111-124 Street, 493-0068
every FRI: Nicky & Spilt Milk

OASIS

11725B Jasper Avenue, 488-0235
every THU: the Gather Ring Band

PEOPLES

10620-82 Avenue, 433-9411
every WED: Retro 80's Night
every TUE: Altar Nation
every THU: LSD Thursdays
every FRI: Altered States
THU 29: Phaedra
SAT 31: Red Autumn Fall, Lotus Galaxy, the Buicks
FRI 6: Time Warp Retro 80's Bash

POLISH HALL

10960-104 St.
TUE 10: All Ages, Ignite, Jughead's Revenge, Good Riddance, Trigger

PRINCESS THEATRE

10337-82 Ave.
433-0979
THU 29: A Princess Theatre Fundraiser Leonard's big night out!
The Puritans, Pal Joey,
Green Pepper Surfryfs, Wilfred N.,
Dale Ladoucer

PURPLE CITY

10030-102 Street,
423-7820
every FRI: Mixmaster Dragon



The Buicks Play Peoples, Saturday, Aug. 31.

KEMAN

10551-82 Avenue, 433-3600
SAT 31: Silicone Souls, the Workshop
THU 5: Matthew Good, Ron Hawkins,
Greyhound Tragedy
SAT 7: Primroses, All-women Brother's
Band, Feed

THE BEV

10030-102 Street, 423-7820
SUN 1: Summer School (All Ages Rave)
WED 4: Back to School Bash
FRI 6: 2nd Anniversary Party
SUN 8: Jesus Lizard, Six Finger Satellite,
Johnny Johnny Johnny

SHAKESPEARE'S

10306-112 Street, Upstairs, 429-7234
every MON-FRI: the Women's Club

ZEN

10815 Jasper Avenue, 423-1650
every TUE: Movie Night; every WED:
Chaos; every THU: Alternative; every FRI
X-Files; every SAT: Progressive Dance

BLUES & ROOTS

WEAVER HILLS HOUSE PARK

105 Street & Jasper Avenue, 424-4085
FRI 30: the McDades

BLUES ON WHYTE

10329-82 Avenue, 439-5058
every SAT: Blues Jam
THU 29-SAT 31: Leny Brothers Reunion
MON 2-SAT 7: Mike Shau & Highway

CITY MEDIA CLUB

6005-103 Street, 433-5183
SAT 7: the Wyrd Sisters

CLUB CAN

11948-127 Avenue, 451-1498
FRI 30-SAT 31: the Himen
FRI 6-SAT 7: Flying Saucers

DEZIO

8111-105 Street, 439-3888
every MON: Open Jam with the V.U.'s

FIDDLER'S ROOST

8906-99 Street, 461-1358
every WED: Bluegrass Jam Session

GRAVITY POPE & OCCIALI

10442 Whyte Ave, 439-1637
SAT 7: Maracujah, CD Release Party

H2O LOUNGE

10044-82 Avenue, 433-5794
every SUN: Jam with Kris Craig & the
Dang Hummers

HOUSE ON 14TH

10942-124 Street, 447-5965
FRI 30: Rob Taylor Duo

GASOLINE ALLEY

10993-124 Street,
448-0181
SAT 31-SUN 1: Sweet Alibi
FRI 6-SAT 7: the Cleve & Vince Duo

GRINDER

10957-124 Street, 453-1769
SAT 31: the Piemyn
SUN 1: the Swingin' Ya Band
SAT 7: the Hot Heads
SUN 8: Nigel Mack & the Blues Attack

HAAG'S LOUNGE

7103-78 Avenue, 463-1501
FRI 30: Blues Jam

LA HABANA

10338-104 Street, 424-5939
FRI 30-SUN 1: America Rosa

MISTY MOUNTAIN

10458B-82 Avenue, 433-3512
every MON-Open Stage
SAT 31: Darn Woodbury

DASIS

11725B Jasper Avenue, 488-0235
every THU: the Gather Ring Band
FRI 30: Catalyst
FRI 6: Don Dee Show Band

ROSARIO'S

11715-108 Avenue, 447-4727
FRI 30: the Rocket Scientists
FRI 6: Cold Feet

SECOND CUP ON JASPER

11210 Jasper Avenue, 421-4480
every THU: Folk Open Stage

SECOND CUP OLIVER SQUARE

11640-104 Avenue, 451-8EAN
FRI 30: Bryan Kloosterman

SIDETRACK CAFE

10333-112 Street, 421-1326
THU 29: Bass is Base, Blackboard Jungle
FRI 30-SAT 31: the Craft, Jack Semple
TUE 6: Soul Attorneys
SAT 7: Captain Tractor

STONE AGE

103 Street & 81 Avenue, 488-8180
every TUE: Square Dog Jam Night
THU 29-FRI 30: Anna Beaumont
THU 5-FRI 6: Mike Plume
THU 12: Rob Taylor
FRI 13: 16 Daze (acoustic)

COUNTRY

BILLY BOB'S

Continental Inn, 16625 Stony Plain Rd. 484-7751

THU 29-SAT 31: Howard Young
MON 2-SAT 7: Don Cook

COOK COUNTY

103 Street & 81 Avenue, 432-2665
THU 29-SAT 31: Desert Moon

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Ave,
477-3565

every SUN-MON: Karaoke
THU 29-SAT 31: Destiny
THU 5-SAT 7: Nightwing

FIDDLER'S ROOST

8906-99 Street, 461-1358
every THU: Old Time Fiddle Jam Session

GJ'S RECREATION RANCH

Alberta Beach, 924-3309
THU 6-SUN 8: Country Music Jamboree

MUSTANG SALOON

16648-109 Avenue, 444-7474
THU 29-SUN 1: Mustang Johnny &
Wild Country

SANDS MOTOR INN

12340 Fort Road, 474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

SKYLER'S COUNTRY SHOW-ROOM

Continental Inn, 16625 Stony Plain Rd. 988-3372

THU 29: Gaiul Country Talent Contest
THU 29-31: Sayler & the Buys

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Rd. 484-7751

THU 29-SAT 31: Randy Friske
MON 2-SAT 7: X-factor

WILD WEST

12912-50 Street, 476-3388
every SAT aft: Jam
THU 29-SAT 31: Trick Rider

POP & ROCK

ANDRETTI'S

Albert's, Sherwood Park Mall, 467-0808
FRI 6-SAT 7: Ryan Ira

INK N' IGGY'S

10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions
THU 29-SAT 31: Tacoy Ryde
TUE 3: Hot Heads
THU 5-SAT 7: Blackjazz SED

JJ'S

13160-118 Avenue, 451-9180
every WED: 70's, 80's Retro Night
every THU: Showcase and Jam with QED

KING'S KNIGHT PUB

9221-34 Avenue, 433-2599
every SUN: Open Stage with Leigh Friesen
FRI 30-SAT 31: Blackwater Jack

RAVEN PUB

8232-103 Street, 436-1569
FRI 30-SAT 31: Jennifer Gibson
FRI 6-SAT 7: Luann Kowalek

RITZ DINER

15135 Stony Plain Road, 486-1919
FRI 30-SAT 31: Tom Sterling's Flashback
Revue

ROSARIO'S

11715-108 Avenue, 447-4727
every SAT: High Test

STONE AGE

PIZZA • BAGELS • BAR

SQUARE DOG JAM

EVERY TUESDAY

LIVE MUSIC

THURSDAY & FRIDAY NIGHT

10338 - 81 Ave
433-4343

AUGUST 29 & 30

ANNA BEAUMONT

SEPTEMBER 5 & 6

MIKE PLUME

SEPTEMBER 12

ROB TAYLOR

SEPTEMBER 13

16 DAZE (acoustic)

CHECK OUT

E-mail: squaredog@concept.ab.ca

Website: <http://www.concept.ab.ca/squaredog/>

Oasis Bar & Grill

11725B Jasper Avenue • 488-0235

FOUR DAYS OF MUSICAL MAYHEM

DAY ONE: FRIDAY, AUGUST 30
The "Maniac" alongside CATALYST BAND
Carry your T&T flag and pay \$1.00 less at the door. Special door prize drawn at 11 p.m.

DAY TWO: SATURDAY, AUGUST 31
The "Maniac" takes on Carl Allen (Toronto), Impak, Incognito "In a Spin Down." First 20 ladies pay \$2.00 at the door. Cover & dress code in effect plus 1.D.

DAY THREE: SUNDAY, SEPTEMBER 1
One hot, sizzling night of muzik, fun and excitement. The "Maniac" is joined by GIRLS, GIRLS, GIRLS and more Girls. 10-1 guaranteed. Featuring Pyjamah Jammy IV.

DAY FOUR: MONDAY, SEPTEMBER 2
Labour Day Bash — the "Maniac" tackles DJ Groove (Toronto), Mad Max (Vancouver), Incognito (Calgary), and DA Boyz (Edmonton)
Jam starts at 3 p.m. Admission free until 11 p.m. (Late comers pay)

Step Dancers • Dominos • Pool • Food

Music All Day and Night

INFO LINE 488-0235 • 482-2723

THE OFFICIAL SOUNDTRACKS

FOR YOUR

WORLD CUP OF HOCKEY PARTY!




Contact 1

95 SOUTH "Whoo! There It Is!"

Z UNLIMITED "No Limit"

EUROPE "The Final Countdown"

TECHNOTRONIC "Maye This"

GARY GLITTER "Rock 'N Roll Part II"

...and more

Contact 2

FUN FACTORY "Take Your Chance"

IGGY POP "Real Wild Child"

EMF "Unbelievable"

WHICFIELD "Saturday Night"

TROOPER "Raise A Little Hell"

...and more

Available at your favourite record store now!

LISTINGS

ROSE BOWL
 482-5152
 every SUN: Jan

SAWMILL
 116 Street and 104 Avenue, 429-2816
 FRI 10-SAT 31: Sophie & the Shufflehounds

THUNDERDOME
 9940 Argyl Road,
 433-DOME
 every WED: Wedge Wednesdays

YESTERDAY'S
 12-205 Carnegie Drive, St Albert, 459-0295
 FRI 10-SAT 31: the Bruce Pooley Band
 FRI & SAT 7: Steve McGarrett's Hair

JAZZ

ARDEY GLEN PARK
 87 Street & Jasper Avenue, 424-4085
 THU 29: Brett Miles Duo

BEAVER HILLS HOUSE PARK
 35 Street & Jasper Avenue, 424-4085
 THU 29: Rusty Reed & Gary Bowman

BELLAMY'S
 Crowne Plaza, 10111 Bellamy Hill, 428-6611
 every FRI-SAT: John Fisher & Roberta Michele

CILANTRO'S ON IIITH
 0322-111 Street, 424-6182
 SAT 31: Jim Tigner & Stu Millnan

HELLO DELI
 10725-124 Street, 454-8527
 THU 29: PJ Perry Trio
 THU 5: Maria Manna Quartet

HINA'S
 139-124 Street, 482-3531
 FRI 30-SAT 31: Michael Bears & Erroll Zastre

SELECT
 0180-101 Street, 429-2752
 FRI 6-SAT 7: Pazzport!

LOCAL PUBS

BEAUJOLAIS LOUNGE
 4017-50 Street, 929-5515
 every THU: Karaoke

BLUE QUILL
 126 Saddleback Road,
 134-3124
 every SAT: Karaoke

BOILER DOWNTOWN
 1220-103 Street, 429-0886
 every TUE: Karaoke

COLUMBUS
 8937-82 Avenue, 466-4332
 every FRI: Karaoke

CROWN & ANCHOR
 5277-113A Street (Castledowns Rd)
 472-7696
 THU 29-SAT 31: Surreal McCoy
 MON 2-SAT 7: Lyle Hobbs

CROWN & DEBBY

NEIGHBOORHOOD INN
 12103-Fort Road, 478-2971
 every TUE: Karaoke
 THU 29-SAT 31: Derek Sigurdson

DIG & DICK PUB
 80 Mayfield Common, 489-7766
 every SAT: Open Stage with Bill Mackay, Dan Cramer, Bill Cramer
 every SUN: Open Stage with Billy Mac & the Blues Attack

GAS PUMP
 14 Street & 102 Avenue, 488-4843
 every TUE-WED: Goofy Gord & Pretty Pauline's Karoke Show

PABLO'S PLACE
 0625-51 Avenue, 434-5666
 every FRI-SAT: Dining and Dancing with Ko Dag Marko

FROG & NIGHTTOWN
 9013-88 Avenue, 469-8165
 FRI 6-SAT 7: Todd Reynolds

H2O PUB
 10044-82 Avenue,
 433-5794
 every SUN & TUE: Karaoke
 every SUN: Kris Craig and the Dang Hummers

LIBERTY LOUNGE
 5104-93 Street,
 434-4484
 every SAT: Karaoke

LION'S HEAD PUB
 4440 Calgary Trail, 437-6010
 THU 29-SAT 31: Alan Clark
 MON 2-SAT 7: Mark McGarrigue

MONK A NUN PUB
 429-1248
 every THU: Open Jam

NISKU INN
 1103-3 Street, 955-7744
 every WED: Karaoke

OLLIE'S
 9945-50 Street, 466-3232
 every MON & THU: Karaoke

PIG'N WHISTLE
 9912-82 Avenue, 432-199
 every WED: Karaoke

REAL DOWN HOME PUB
 9227-111 Avenue, 448-0441
 every WED: Karaoke

WINDMILL
 101 Millbourne Mall,
 462-6515
 every SUN: Karaoke

Highlights

Listings are FREE • view this page 2689 • On delivery \$3.00 per Friday

AUG 29 THU SEPT 1 SUN

LEONARD'S BIG NIGHT OUT
 Princess Theatre,
 10337 Whyte Avenue, 433-0979
 A Musical Fundraiser and Membership Drive. Live music from Dale Ladouceur Wilfrid N., the Puritans and Pal Joey
 Time: Doors @ 7:30pm, Performances @ 8:00pm
 Tix: \$5 members, \$10 non-members (Memberships are available in advance)

STORYTELLERS FROM ACROSS CANADA
 Centennial Library Theatre,
 7 Sir Winston Churchill Square,
 429-7014
 The gathering unites for a concert
 Time: 7:00pm
 Tix: \$5

SYMPHONY UNDER THE SKY FESTIVAL
 Heritage Amphitheatre,
 Hawrelak Park,
 428-1414, 451-8000
 A five day extravaganza of musical excitement. Featuring Viva Haja with soprano soloist Tracy Dahl on the main stage; fireworks; and the Gary Guthman Quartet in the Pub in the Park
 Time: 7:00pm Main Stage, 9:00pm Fireworks, 9:00pm Pub in the Park
 Tix: adult festival pass \$49, Main Stage \$12, Pub in the Park \$5, Recitals \$8 Sat Sun day pass \$17

AUG 30 FRI

SYMPHONY UNDER THE SKY FESTIVAL
 Heritage Amphitheatre,
 Hawrelak Park,
 428-1414, 451-8000
 A five day extravaganza of musical excitement. Featuring violinist Jessica Linnebach on the main stage; fireworks; and the Paul Lamoureux Quintet in the Pub in the Park
 Time: 7:00pm Main Stage, 9:00pm Fireworks, 9:00pm Pub in the Park
 Tix: adult festival pass \$49, Main Stage \$12, Pub in the Park \$5, Recitals \$8 Sat Sun day pass \$17

AUG 31 SAT

CELEBRATION OF WOMEN IN THE ARTS
 Centennial Library Theatre,
 7 Sir Winston Churchill Square,
 424-0207
 The story of Inanna: Queen of Heaven and Earth comes to life through the voice of storyteller Jan Andrews
 Time: 7:30pm
 Tix: \$10

SYMPHONY UNDER THE SKY FESTIVAL
 Heritage Amphitheatre,
 Hawrelak Park,
 428-1414, 451-8000
 A five day extravaganza of musical excitement. Featuring violinist Jessica Linnebach, soprano Tracy Dahl, and guitarist Marija Temo on the main stage; fireworks; and Tommy Banks in the Pub in the Park
 Time: 7:00pm Main Stage, 9:00pm Fireworks, 9:00pm Pub in the Park
 Tix: adult festival pass \$49, Main Stage \$12, Pub in the Park \$5, Recitals \$8 Sat Sun day pass \$17

LIVE COMEDY

ANDRETTI'S
 Albert's Sherwood Park Mall 467-0806
 RI 30-SAT 31: Michael Leach hypnotist

YUK YUK'S
 Bourbon St., West Edmonton Mall
 481-9857
 THU 29-SAT 31: Stan Thomson, Mark Chumy, Bob Chumy
 FRI 30-SAT 31: 7 Rob Brackenridge, Rob Patrick, Patrick Malkin

8TH ANNUAL TALES
FORT EDMONTON PARK STORYTELLING CONCERT
 Fort Edmonton Park,
 Fox Drive & Whitehead,
 428-1414
 Who can tell the tallest tale?
 Time: 7:30pm
 Tix: \$10

SYMPHONY UNDER THE SKY FESTIVAL
 Heritage Amphitheatre,
 Hawrelak Park,
 428-1414, 451-8000
 A five day extravaganza of musical excitement. Featuring pianist Libby Yu on the main stage; fireworks; and John McPherson in the Pub in the Park; and the Teddy Bear's Picnic for the kiddies
 Time: 7:00pm Main Stage, 9:00pm Fireworks, 9:00pm Pub in the Park
 Tix: adult festival pass \$49
 Main Stage \$12
 Pub in the Park \$5
 Recitals \$8

SEPT 2 MON

GRAND OLDE FAIR
 Donald Ross Park,
 478-4444
 Old fashioned family fun
 Time: 12:00-4:00pm
 Admission is free

SYMPHONY UNDER THE SKY FESTIVAL
 Heritage Amphitheatre,
 Hawrelak Park,
 428-1414, 451-8000
 A five day extravaganza of musical excitement. Featuring Julie Khaner narrating Peter & the Wolf on the main stage and fireworks
 Time: 7:00pm Main Stage, 9:00pm Fireworks
 Tix: adult festival pass \$49
 Main Stage \$12
 Recitals \$8

SEPT 4 WED

BACK TO SCHOOL BASH
 Bev Cabaret,
 10030-102 Street,
 433-7820
 Last chance to dance
 Time: doors 8:30pm
 Tix: \$5

SEPT 5 THU

DESCRIBING ALBERTAS: A CONFERENCE ON CONTEMPORARY ALBERTA WRITING AND THE POLITICS OF LOCATION
 Edmonton Art Gallery,
 2 Sir Winston Churchill Square,
 481-9328
 Presenting the launch of the first gay and lesbian literary collection. Queering Alberta: The Politics of Location
 Time: 10pm
 Admission is free

PEOPLES

NIGHT CLUB

10620 - 82 AVENUE

Infoline: 431-0028 • Sorry No Minors

EVERY THURSDAY
 D.J. LEFTY PRESENTS
L.S.D.
 TECHNO — DANCE — CLASSICS

NO COVER CHARGE

IN CONCERT FROM VANCOUVER

29 THURSDAY

31 SATURDAY

06 FRIDAY

PHAEDRA

RED AUTUMN FALL

WITH SPECIAL GUESTS
LOTUS GALAXY and **THE BUICKS**

"TIME WARP"

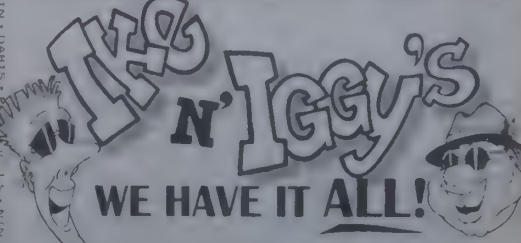
RETRO EIGHTIES BASH

WELCOME BACK STUDENTS
 With DJ Simon Lebondage & DJ Adam Cant
 Drink Specials All Night Long

Every TUESDAY
ALTAR-NATION
 The Best in Gothic & Industrial Darkwave Music

Every WEDNESDAY
RETRO '80S NIGHT
 \$1.50 drinks and Bottled Beer All Night Long
 72nd & 82nd Ave. & 82nd Street Pub

Every FRIDAY
ALTERED STATES
 THE BEST IN ALTERNATIVE MUSIC
 82nd & 82nd Ave. & 82nd Street Pub



WE HAVE IT ALL!

AUGUST 29-31

TACOY RYDE

TUESDAY NITE SHOWCASE

HOT HEADS

SEPT 3

EVERY WEDNESDAY

JAM NITE

WITH YOUR HOST STEVE HOY

ALL FOOD 1/2 PRICE

EVERYDAY FROM 4-7 PM

renford inn on whyte
 433-9411 10620 82 ave.

It's Exactly What's Going On Out There

E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING

ALBERTA CRAFT COUNCIL

10106-124 St. 488-5900

FURNITURE EXHIBIT. FEATURES SMALL FURNITURE ITEMS SUCH AS COFFEE TABLES, CHAIRS AND SIDE TABLES. TAPESTRIES BY DIANE V. JAMES. AUG 26

CITY HALL

N. Lobby, City Hall, 496-6955

THE MUTTART COLLECTION, VISION OF YOUTH. Ideas on a caring community, includes writing, art and sculpture. Sept. 1-6

EAGLE ONE GALLERY

202, 9644-54 Ave. 435-6078

SYLVIA DUBRUIE. Pastels/acrylics. ANDREA ZALME. Photography. Sept. 12-30. Opening reception, THU 12, 7-9 PM.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223

A launch and reading of the first gay and lesbian literary collection, QUEENING ABSINDE, a tour of the Alberta Biennial exhibition. THU, Sept. 5, 7:30 PM.

ESCTURM DESIGN STUDIO

12419 Stony Plain Road. 482-1402

LINE AND DUST IN LIGHT. New works in pastel celebrating the human form by Frank Haddock. Sept. 3-28. Opening with artist in attendance. FRI, Sept. 6, 6:30-8:30 PM.

FAB GALLERY

U of A, 1-1 Fine Arts Bldg. 112 St. 89 Ave. 492-2081

THE FOLLOWING DOLLS. MARINA BUNNELL & THE INMATION OF ENVIRONMENT. TADJAWARZYSKI. MFA Printmaking. Sept. 3-5. Opening reception THU, Sept. 5

FOYER GALLERY

Centennial Library, 7 Sir Winston Churchill Sq. 496-7061

QUILTS. An exhibit of quilts. Sept. 1-30

THE PRINCE GALLERY

Paint Spot, BSMT, 10516 Whyte Ave. 432-0240

KITSCHIE KITSCHIE COUP. Paintings & 3-D by Pamela Oxtovits and Marianne Skouris. Sept. 3-30

LATITUDE 53

10137-104 St. 423-5353

A gila FRANK SLIDE READING with John Barton, Peter Cole, Candace Jane Dorsey, Darin Hagen, Claire Harris, Janice MacDonald, Ashok Mathur, Aritha van Herk, Myrna Dostash and others.

LITTLE CHURCH GALLERY

455 King St. Spruce Grove. 962-0664

SONGLINES SUSTAINED. Monotype prints by Sophia Podryhula-Shaw. Sept. 12-Oct. 25. Reception THU, Sept. 19, 7-8:30 PM

MCNULLEN GALLERY

U of A Hospital, 8440-112 St. 492-4211

IMAGES OF HOPE. Photographs. Sept. 7-Oct. 31. Reception WED Sept. 11, 7-9 PM

OPPERTSHAUSER

5411-51 St. Stony Plain. 963-2777

Mixed media works by Adele Knowler. Stoneware by Debra Demers. Until Sept. 30. Opening reception Sept. 1, 1-4 PM

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert. 460-4310

VOLUMES I & II. Artists bookworks from Alberta Collections from the Alberta Foundation for the Arts Travelling Exhibition Programme. Sept. 4-28. Opening reception WED, Sept. 4, 7-9 PM

SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492

SNAP membership show, including international award winning artists. Sept. 12-27. Opening reception THU Sept. 12

WEST END

12308 Jasper Ave. 488-4892

Fun sculpture by Patrick Amiot and Grant Leier's famous ducks. Sept. 5-19

ART GALLERIES

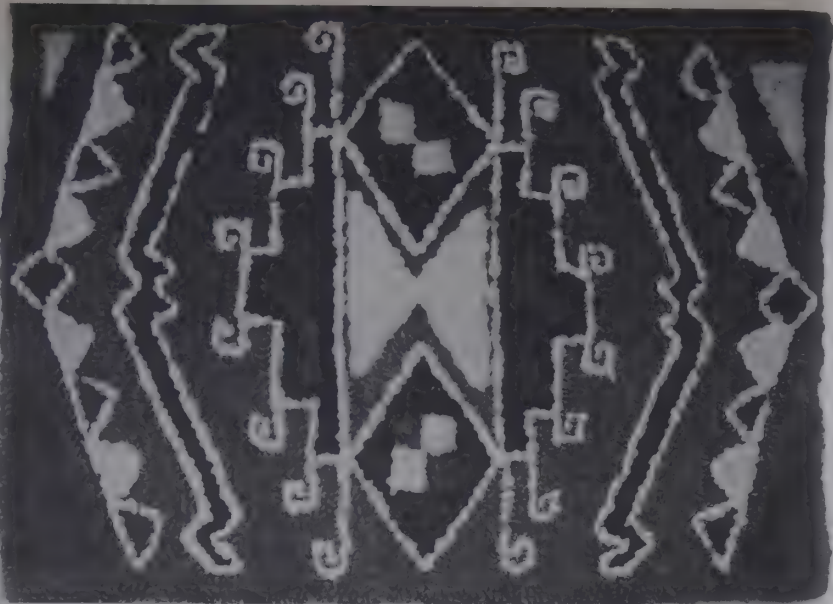
EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223

NEW PERMANENT COLLECTION EXHIBITION SPACES. Organized by Vancouver curator John O'Brien, professor in the department of fine art University of BC. Ongoing.

THE ALBERTA BIENNIAL OF CONTEMPORARY ART 1996. The most comprehensive survey of contemporary Alberta art

LISTINGS



Joanne Hay: Tapestry is one of many exhibits showing at the Misericordia Health Centre.

CHILDREN'S GALLERY ART WORK. A hands-on gallery space where learning about art involves interaction, role play and imaginative speculation. A place to learn by doing and making. Until Jan 5

FOYER GALLERY

Centennial Library

7, Sir Winston Churchill Sq. 496-7000

Monogram montages by Mary Whale. Thru Aug

MARCOUPT HOUSE GALLERY

3rd Floor, 10215-112 St. 426-4180

CANDY FOR THE EYES & FOOD FOR THOUGHT. Mixed media installation by Quebec artist Diana Boulay. Until Sept 21

LATITUDE 53

10137-104 St. 423-5353

RETURN TO NITASSINIAN. Peter Sibbald's photo documentary chronicles the Innu Culture of Northern Labrador. ONE IN FIVE. Judith Lerner Crawley's photographs are a personal commentary on her own views on parenting, raising children and women's issues—issues that surround single parent families. 'til Sept 27

MISERICORDIA HEALTH CENTRE

16940-87 Ave. 484-8811, ext. 6475

SEVERAL PHOTOGRAPHS: by the Group of Several. Until Oct. 2

TAPESTRIES: by Joanne Hay. Until Oct. 2. Recent work by students from Artistically Speaking & Artists Statement—Schools of Fine Art. Until Oct. 1

ANODA

9A, Edmonton Centre, lower level. 426-4520

Nassrin: water colors; Pat Wagensfeld: large Sunflower and Poppies; Janet Mozak: Sports artwork; Leroy Blush Bigger, Stronger & Meener: limited Edition print. Silent auction on selected pieces

ARTISTICALLY SPEAKING ART STUDIO

Callingswood Sq. 6717-177 St. 487-6559

Paintings and sculptures by Jean Birnie.

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave. Groat Rd. 908-0320

MUSIC ON CANVAS. Edith Todd. Aug. 31-Sept. 6. WILDLIFE IN PENCIL. Rob Hewett. Sept. 7-13

THE BAGEL TREE DUPLICATIONS

10354-82 Ave. 439-9604

DOMINION DAY (A LAMENT IN FIVE ACTS). An installation, mixed media works by Daryl Rydman. Until Sept. 12.

BEANCLAW

10403-124 St. 482-1204

New selection of Inuit soapstone carvings from Northern Quebec, turquoise jewellery and Haida silver bracelets and pendants. New work by Norval Morrisseau and Daphne Odjig.

BUSBY/MET

10114-123 St. 482-2854

Rotating show of Gallery artists.

CAFE SOLID

10360 Whyte Ave. 438-4848

MOTHER. A series of paintings by Sandra Stevenson. SCULPTURE. Works by Steven Booth. Thru August.

LITTY ARTS CENTRE

2nd fl. City Hall. 496-6955

Works produced by students from the City Arts Centre. Paintings, sculpture, soapstone carvings and antique furniture restoration, silversmithing, and creations from the children's program. Until Aug. 31.

DOUGLAS WOOD

10332-124 St. 488-4445

Gallery artists, continually changing. Until Sept. 26.

ALBERTA DESIGN STUDIO

12419 Stony Plain Road.

482-1402

OUTING THE BODY. Figure drawings in enamel on metal. Photographic images of a series of recent garments, by Dee Fontan. Until Aug. 29

THE TRINITE GALLERY

Paint Spot, BSMT, 10516 Whyte Ave.

432-0240

ALCHEMY II by Mark Mullin. Until Aug. 31

THE FRONT

12312 Jasper Ave.

488-2952

New landscape paintings by Linda O'Neill

GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internet's World Wide Web

REVEREND GALLERY

208 Empire Bldg. 10080 Jasper Ave.

429-5066

Works by Barbara Ballachey, Phil Mann, David Bolduc. Open Wed & Sat

IME GALLERY

10624-82 Ave. 433-6834

Water colors by Pauline Pike. Until Sept. 6

INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave. 452-2208

WORDPLAY BOOKS BY YOUNG ALBERTANS

An exhibit of works by participants of the first annual Summer Youth Writing Conference. Until Aug. 29

KATHLEEN LAVERTY GALLERY

10411-124 St. 488-3619

Featuring new watercolors by Robert Sinclair and Willie Wong. Work by gallery artists Nancy Day, Louise Kirouac, Christine Koch and John Snow. Thru August

MCNULLEN GALLERY

U of A Hospital, 8440-112 St. 492-4211

TEN ARTISTS BORN AT THE U OF A HOSPITAL. Exhibition of paintings, sculptures, prints. Until Aug. 31.

MOBILE CACTUS

10752-124 St. 455-9922

American Southwest original art and prints

PRISTINE PIECES

201, 10324-82 Ave. 439-9026

Art by Virgil J. Tonn, reproductions. Duku-Lee. Carvings & jewellery by Allan Munro.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert. 460-4310

ENDURING TIES: Three artists show how color, contrast and patterns of life are an integral tie with everyone's lives. Marie Cormack, Dawna Day Harris, Teresa Posyniak. Until Aug. 31.

ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg. 10130-103 St. 426-4035

New watercolor works by Yardley Jones, Sigrid Behrens, Eva Bartel. Thru Aug.

Commerce Place Galleria, 10135-102 St. Jean Elizabeth Tait. Until Sept. 13.

Westin Hotel, Carvery, 10135-102 St. Works by George Schwandt. 'til Sept. 30.

SELECT RESTAURANT & BAR

10180-101 St. 429-2752

INCOMMUNICADO: Paintings by David Svendsen.

BODY SCAPES. Sculpture by Sharon Moore-Foster.

SCONA CLAYWORKS

8103-104 St.

433-8866

CRYPTIC SCULPTURES: by Duncan Currie. Until Sept. 8.

SEEMHUPITY

GALLERY & FRAME SHOP

9860-90 Ave. 433-0388

Water color paintings by Rene Thibault, wood engravings by Richard Yates. 2-D and 3-D work of other gallery artists. 'u Sept. 29.

STRATHCONA PLACE CENTRE

10831 University Ave. 433-5807

Works by Alexis Reiter. Water colors calligraphy, jewelry.

TREASURE BARREL

8216-104 St. 439-9372

PRESSED FLOWER DESIGN. By Elisabeth Drachenberg. Until Aug. 31

VANDERBEEK

10344-134 St. 452-0286

Summer group show of gallery artists. Paintings by David Alexander, Gregory Hardy, David Cantine, Scott Plear and Sam Lam. Sculpture court: works by Ken Macklin, Clay Ellis, Simon Black. Thru Aug.

WEST END

12308 Jasper Ave. 488-4892

New West Coast Paintings by Robert Genn and Peggy Heer's Primitive Fired pottery. Until Sept. 5.

ZEN

10815, Jasper Ave. Basement. 425-2444

ZEN: Sculptures, avant garde furniture

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave. 453-1078

Aircraft on display and under restoration. Civil and military aviation history; library and gift shop.

ALBERTA RAILWAY MUSEUM

24215-34 St. 472-6229

Housed in the railway station built at St. Albert in 1909.

CBQ(1891) RAILWAY STATION MUSEUM

10447-86 Ave. 433-9739

A replica of the 1891 station, historical photos, costumes & artifacts. Open Tues-Sat. Until Sept. 2.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

SAT 31-MON 2: HARVEST FESTIVAL

CITY HALL

City Room, 492-1884

TEACHING THE WORLD: A CELEBRATION OF TEXTBOOKS. Celebrates textbooks and the people who write them. Sept. 1-15.

City Room, 492-7775

SAFE KIDS ARE BACK IN SCHOOL. A display on traffic safety issues. Sept. 9-15.

DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch. 10425-99 Ave. 422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre: Margaret Zedler Star Theatre: Exhibit Galleries, live science demonstrations.

MON 2: Labour Day Celebrations

FORT EDMONTON PARK

South West of Quessnell Bridge.

West of Whitemud Park, 496-8787

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St., a brand-new city on 1905 St.

SUN 1-MON 2: STORYTELLING FESTIVAL SAT 7: 9 KM ROAD RACE & WALK, 11 am

a princess theatre fundraiser
an evening of MUSIC by

THE PURITANS

Melodiya Recording MEGA-STARs, from Calgary

PAL JOEY VUE

Edmonton's own
GREEN PEPPER
STIRFRYS

WILFRED N. & DALE LAPOINTE

Thursday
August 29
8 pm
Leonard's
big night
out!

at the Princess Theatre
10337 - 82 Ave

JOHN JANZEN NATURE CENTRE
Fort Edmonton Park, Fox Dr., Whitemud Dr.
496-2939

WILD IN THE CITY Birds and animals that flourish among urban developments. Until Aug 29

NATURE INFORMATION LINE 496-2910, Thurs Aug. 9-noon, Mon-Fri. Report things, and info about wildlife concerns. **BACKYARD COMPOSTING INFORMATION CENTRE** Weekends, until Sept 2

MUSEE HERITAGE MUSEUM

St. Albert Pk, 5 St. Anne St. St. Albert, 459-1528

RECENT ACQUISITIONS Artifacts acquired by the Museum in the past year

DR. ANNE ANDERSON-IRVINE Celebrating the life and work of a Meiss Elder, scholar and important influence in the history of our culture. Until Sept 29

METIS HERITAGE DAYS

Aug 30-Sept 2

MUTTART CONSERVATORY

9626-96A St. 496-8755

SUMMER IN A WERLAND Until Sept 8

OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St. 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

DONALD ROSE PARK

496-1275

MON 2: GRAND OLDE FAIR

PROVINCIAL MUSEUM OF ALBERTA

2645-102 Ave. 453-9131

WALKING TOURS Archeology, explore the history in the river valley. Until Aug 30

REYNOLDS-ALBERTA MUSEUM

Wetaskwin, Highway 13. 1-800-661-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily

RUTHERFORD HOUSE

11153 Saskatchewan Dr.

427-2022

The elegant Edwardian home of Alberta's first premier.

THE TELEPHONE HISTORICAL CENTRE

0437-83 Ave.

441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912)

UKRAINIAN CULTURAL

HERITAGE VILLAGE

25 Minutes east of Edmonton on Hwy 16, 453-3640

This site tells the story of Ukrainian immigrants and the development of the Bloc Settlement in East Central Alberta from 1892-1930. Open until Labour Day

SUN 1 Kalya Festival

U OF A

Bruce Peel Special Collections Library.

Rutherford South, 112 St. 87 Ave.

498-1929

SACRED TIME Original pages from Books of hours and other rare volumes. Until Sept 6

VALLEY ZOO

3315 Buena Vista Rd.

496-6911

Combining the fun of nursery rhymes with the beauty of animals.

THEATRE

THE BEST OF THE FEST!

Horizon Stage.

1001 Calahoo Rd, Spruce Grove,

962-8995

GILLIGAN'S ISLAND

Comedy. Suitable for all ages. FRI, Aug 30, 7 PM; SAT, Aug 31, 7 PM.

THE LUDICROUS ADVENTURES OF THE TARTAN AVENGERS

Comedy, mature. Superhero shenanigans in the highlands of Scotland. Gripping action, thrilling heroics, flying haggis, heartburning evil... Right up your kilt! FRI, Aug 30, 8:30 PM.

MAGGOTS ON THE QUEEN

Musical Theatre. Parental Guidance. Allegedly typical Albertans storm the Edmonton Queen and sing, dance and laugh their way down the N. Saskatchewan River. FRI, Aug 30, 10:15 PM

GIANT ANTS

Comedy, Mature. The government will not confirm reports of a Giant Ants invasion in 959! An invasion was not reported in 1967! No records of Giant Ants in 1977 or 1983! SAT, Aug 31, 8:30 PM

COURSE LANGUAGE

Comedy, drama. Myth: bad events always happen in threes. Reality: A good milking stool must have three legs! SAT, Aug 31, 10 PM

HOLD OVERS AT THE ROXY

The Roxy, 124 St.

453-2440

MACHOMER

From this year's Fringe. THU, Aug 29, 7 PM; FRI, Aug 30, 7 PM.

OUR DAILY BREAD

From last year's Fringe Festival. THU, Aug 29, 7 PM.

FAMILY AFFAIRS

From this year's Fringe. FRI, Aug 30, 9 PM

MISS MARGARITA'S WAY

From this year's Fringe. SAT, Aug 31, 7 PM

STANLEY

From this year's Fringe. SAT, Aug 31, 9 PM

GIANT ANTS!

From this year's Fringe. WED, Sept 4, 7 PM; THU, Sept 5, 7 PM; SAT, Sept 8, 7 PM

THE RED KING'S DREAM

From this year's Fringe. WED, Sept 4, 9 PM; THU, Sept 5, 9 PM; SUN, Sept 8, 9 PM

THE EDMONTON QUEEN

From this year's Fringe. FRI, Sept 6, 7 PM; SAT, Sept 7, 7 PM; SUN, Sept 8, 7 PM

GHOSHS

Citadel. Shocker Stage, 425-0820

A haunting classic by Henrik Ibsen Set in Norway in 1870, Mrs Alving wrestles with the memory of her dead husband, her son's torment and her own dark secrets as a wife and mother. Sept 14-Oct 6

WEASLES!

Jubilee Auditorium, 451-8000

Teenage life in the '50s, hot-rod loving boys in black leather jackets and boy-crazy girls in bobby socks and poodle skirts. Sept 4-8

IMPOSSIBLE MISSION

Celebrations. Neighbourhood Inn

13103 Fort Rd, 448-9339

When a Las Vegas casino owner suspects embezzlement and foul play amongst his management staff, the 'Impossible Mission' team is called in. Until Sept 1

YES I AM

The Roost Rumpusroom, Upstairs

426-3150, 454-1458

A love triangle involving Stanley Cup MVP hockey superstar, Dwight White, his male lover, and female fiancée. Issues such as HIV, homophobia, health care, Alberta Human Rights Commission and the challenge of trying to maintain a relationship. Until Sept 1

STAGE POLARIS, OPEN HOUSE

St. Margaret School, 7114-98 St.

462-1130, 432-9483

Guided tours, readings from productions, songs and dance numbers from West Side Story, scene painting, costume modeling, and more. Sept 7, 1-4 PM

THE WILD GUY

Mayfield Dinner Theatre,

16615-109 Ave. 483-4051

Four men spend a weekend exploring their inner selves. A Men's movement advocate, a new age, a lawyer and a grocer join in bonding ceremonies. Until Sept 15

YUK YUK'S

Bourbon Street, WEM, 481-9857

Variety Night every Wed

DANCE

MONTHLY DANCE

John L. Haar Theatre, 497-4416

FRI 6-SAT 7: Presented by The Brian Webb Dance Company and Grant MacEwan Community College—A World Premier—Cittadella de Hierro

SPORTS EVENTS

CAPITAL RACEWAY

Hwy19 2 kms West of Hwy 2,

493-9000, ext.1218

OVAL RACING

FRI 30-SAT 31: Gold Cup National 360 Sprint Championship

FRI 6: Night Thunder/Legends

FRI 13: Nite Thunder

DRAG RACING

SAT 7-SUN 8: Camaro & Rifebird

Invitational

SHOOTER SPEEDWAY

Westaskwin, 467-9276

SAT 3: Late Models & Stocks

EDMONTON TRAPPERS

Commonwealth Stadium,

448-ESKS

FRI 6: Eskimos vs Cal, 7:30 PM

EDMONTON TRAPPERS

Teus Field, 10233-96 Ave.

429-2934

FRI 30-SAT 31: Trappers vs Vancouver, 7:05 PM

SUN 1-MON 2: Trappers vs Vancouver, 2:05 PM

HORSE RACING

Northlands, Spectrum

FRI 30: Northlands Thoroughbred Racing

6 PM Spectrum

SAT 31: Northlands Thoroughbred Racing

1 PM Spectrum

RUGBY

The St. Alberts Rugby Club, 51 Riel Dr.

St. Albert, 453-8627

SUN 8: Canada vs New Zealand, 2 PM.

WED 11: Canada vs France, 3 PM

Ellerslie Rugby Park,

11 St. and Ellerslie Rd, SW Edmonton,

453-8627

WED 11: USA vs New Zealand, 5 PM

SAT 14: France vs New Zealand, 1 PM

Canada vs USA, 3 PM

Soccer

Commonwealth Stadium

FRI 30: World Cup Qualifying Soccer,

Canada vs Panama, 7:30 MDT.

OCT 10: Canada vs Cuba, 7:00 MDT

OCT 13: Canada vs Cuba, 1:00 MDT

SPEED SKATING

United Cycle

431-0821

THU Sept 5: Annual Registration night

6-9 PM

LITERARY EVENTS

CELEBRATION OF WOMEN IN THE ARTS

Centennial Library Theatre, 424-3287

SAT 31: Jan Andrews-reading

CENTENNIAL LIBRARY

7 Sir Winston Churchill Square, 496-7000

THU 29: Storytelling Concert

DESCRIBING ALBERTA: CONFERENCE ON CONTEMPORARY ALBERTA WRITING

Edmonton Art Gallery, 481-9328

THU 5: Queering Absentee-reading

Latitude 53, 481-9328

SAT 7: Frank Slide Reading

Orlando Books, 481-9328

Diverse Positions of Alberta Writing

Timm's Centre, 481-9328

FRI 6-SAT 7: Round Table Panel:

FORT EDMONTON PARK

Fox Drive & Whitemud, 496-8787

SUN 1-MON 2: Storytelling Festival

MISTY MOUNTAIN MUSINGS

Misty Mountain 104588-82 Ave. 433-3512

every SUN Open Stage Poetry and Prose Readings

ORLANDO BOOKS

10640-82 Avenue, 432-7633

FRI 6: Robert Kroetsch & Erin Moure

reading

WORD WORKS

City Hall, City Room, 422-8243

WED 4: Jacqueline Dumas-Reading

MEETINGS/LECTURES

CASTLEDOWNE LIBRARY

15333 Castledowns Road, 496-1804

THU 29: Introduction to the Edmonton Freenet

TOASTMASTERS

City Hall, Heritage Room, 988-8563

every WED morn: Brush up on Your Public Speaking

VARIETY

BOYS TOWN CAFE

10116-124 St. 488-6636

every SAT. Dances

BUDDY'S PUB

10112-124 St. 488-6636

every SUN: Female Impersonators Show

DONALD ROSE PARK

496-7275

MON 2: Grand Olde Fair

EDMONTON POLICE SERVICE

City Hall, 496-8256

FRI 30: Graduation Celebration

EDMONTON QUEEN

Rafter's Landing, 424-BOAT

every MON-SUN: Dining and Dancing with the River Boats

FORT EDMONTON PARK

Fox Drive & Whitemud, 496-8787

SUN 1-MON 2: Storytelling Festival

FRI 7: SKM Road Race

MUSEE HERITAGE MUSEUM

St. Albert Grain Elevator Park, 459-1528

SAT 7-SUN 8: Power from the Past

WIDETRACK CAFE

10333-112 Street, 421-1326

every SUN: Variety Night

KIDS STUFF

CENTENNIAL LIBRARY

7 Sir Winston Churchill Square, 496-7000

every MON: Drop-in Daycare

EDMONTON SYMPHONY ORCHESTRA

Heritage Amphitheatre, Hawrelak Park,

428-1108

SUN 1: Teddy Bear's Picnic

JASPER PLACE LIBRARY

9010-156 Street, 496-1810

every WED Family Funtime

MILLWOODS LIBRARY

Millwoods Towne Centre,

496-1818

every WED: Storytime Fun

SOUTHCOTE LIBRARY

51 Avenue & 111 Street,

496-1822

every TUE: Preschool Storytime

ST JOHN'S UKRAINIAN SADOCHON

10611-110 Avenue, 457-3127

MON 9: Ukrainian Play School Begins



CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9
Ph: 426-1996 Fax: 426-2889

FREE • FREE • FREE • FREE • FREE

ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words **FREE** providing the ad is non-profit

Ads of more than 20 words subject to regular price or cruel editing.
Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone.
Please fax your ad to 426-2889 or place it off at the Empire Building, 307, 10080 Jasper Avenue.
Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ART EXHIBITION & SALE

The Artist Colony of Grandin Mall invites you to participate in the "Taste in St. Albert" Grandin Park Plaza - St. Albert AB
An Exhibition & Sale on November 1st & 2nd 1996
Over 8000 in attendance. No door fees and free parking
Only \$100. per booth
Sharmayne Paul 460-5990

ARTISTS TO ARTISTS

Artists organization desperately seeking other artists organizations to share huge downtown space. Call Michele at 448-9500.

ARTISTS COMPANIES - you love drawing writing or just appreciate art. Call CWA at 424-1281 or 424-0734 for info on our upcoming art.

ARTIST STUDIOS

Marked available. Artist's 1215-1212 St. Vandy of Studios available. Phone 426-1490.

Available in the heart of the city. Call 426-1490 for info. Call 426-1490 for info. Call 426-1490 for info. Call 426-1490 for info.

St. Mary's - 426-1490. St. Mary's - 426-1490. St. Mary's - 426-1490. St. Mary's - 426-1490.

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★ AND INTERESTS IN ALL
★ MOST INSTRUMENTS & VOICE

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★ Fender ★ ★ ★
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433-1822
433-0138
10848 - 82 Avenue, Edmonton

ARTISTS WANTED

APPROPRIATE ARTISTS WANTED
Call for submissions:
5-10 slides documenting 5-10 pieces of work. 150 word biography.
100 word artist statement. 100 word bio. 100 word bio. 100 word bio.
Deadline: 11. For info call 479-1311.

WHAT'S NEW FALL '96... CALL FOR SUBMISSIONS
Submission deadline: SAT. Sept. 21, '96. Open to artists not currently consigned with the Art Rental and Sales Gallery. Submit 10-15 slides, CV, slide list (artist, title, medium, dimensions, price). Available artwork only. Accepted artwork must be framed (when applicable), ready for exhibition and consignment. Submit to: Art Rental and Sales Gallery, The EAG, 42 St. West, Church St. Sq. Edm. AB, T5J 2C1. Ph: 429-1232 Fax: 426-3105.

ARTISTS! Interested in donating a piece of your work for CWA's fall auction? How about volunteers? Call 424-0287.

EXCELLENT EXPOSURE for emerging artists. Drop by the ARTISTS MARKETPLACE at Westmount Mall and get informed. 426-1490.

Celebration of Women in the Arts (CWA) call for submissions for WOMANSTRENGTH '96, theme: humor. Call 424-0287 for info. Deadline: Sept. 30.

ANOSA - A Network of Student Art looking for artists to show and sell their work. Students/recent grads only. Ph: 426-4520 or visit. Edmonton Centre lower level.

AUDITIONS

Wanted: SHUMKA DANCERS
The world famous Ukrainian Shumka Dancers are holding company auditions. SUN, Sept. 8, 1996 at 12:30 pm (doors open at noon). Auditions will be held at Shumka Studio (Sherbrooke School, 12245-131 St. N.E. Entrance). Dancers must be a minimum of 16 yrs of age and have previous dance training. For more info call 455-9559.

Feature Film Actors/Actresses required. Early to mid twenties. For open audition info call 475-5356.

ENTERTAINMENT AGENCIES

Out beat your competition and improve your revenue. Contact the JLR Group for all your entertainment needs: Local and international bands, tribute bands, recording artists, Swim wear troops, Male Exotic dance troops, Hypnotists, Comedians and professional Disc-Jockeys. Call Today: (403) 465-0970 or 1-800-666-1240 24 Hours.

MUSIC AUDITIONS

SING! SING! SING! The Kiwanis Singers
The community choir devoted to finding the fun in music!
Auditions September 5 & 6
Phone 433-9910 for information or appointment

MUSIC AUDITIONS

Interdenominational Male Choir seeking new members who have the gift of song. We sing in churches, present concerts and participate in the annual Men's Choir Festival. Practice Mon nights. Members enjoy singing making friends and glorify God. Audition required. Info PH. Ron Talen 476-4012, Tony Sneep, 755-7179.

MUSICIANS AVAILABLE

Drummer seeking country rockband. Jade 474-4627.
Female singer/songwriters urgently seeking original inspired musicians for an experimental acoustic formation (Redhouse Painters, Tindersticks). Stefand 403-674-2871.

Drummer available. Blues R&B trad R&B, roots country, or 7 Ex-pro quality player, wants PT, in town. Enc. 447-5537.

Slap bass player needs keyboardist & other musicians to form live techno/dance/reggae project. Rod 473-0610.

MUSICIAN SERVICES

ENTERTAINMENT LAWYER
ARTISTS REPRESENTATION
John K MacDonald 437-4822.

MUSICIANS WANTED

Songwriters/musicians require young dynamic male vocalist for rock recording project. Richard 963-2614 or John 963-1360 after 6 PM.

All original groove oriented band seeks versatile guitar player. Serious enquiries only. Call Dave 439-9320.

Experienced guitarist needs bass, drums, samples and programming master to create heavy inpy noise. Think Monstergang, Kyuss, Tu Manchu. Serious inquiries 425-9931.

SINGER & KEYBOARDIST required for band seeking to strive beyond existing, stagnant musical forms. Mike 444-3122.

Independent Singer/Songwriter/Guitarist of ORIGINAL Contemporary Rock/Pop music seeking professional minded keyboardist/bass player and drummer for original showcasing group. Phone 988-4994 and please leave a message.

Need your original rock group for my first no-low budget movie. 439-8250. Get discovered now!

Auditions for The Kiwanis Singers. Whether it be swing, gospel or pop tunes, the Kiwanis Singers love singing it. We are a community choir devoted to finding the fun in music. So if you have a serious love of Auditions run Sept. 4, 5 & 6.

WE CAN MAKE SUCH BEAUTIFUL MUSIC TOGETHER! If you've never taken a lesson or played an instrument The Cosmopolitan Music Society will teach you how in its internationally celebrated Adult Beginner Band Program. If you play or sing already or used to, there's a place for you. Bands range from elementary to advanced and a chorus. You will be placed according to your ability and experience. Contact CMS at 432-9333 for more info.

MUSIC INSTRUCTION

MODAL MUSIC INC.
466-3116
Music instruction for guitar, bass, drums, keyboards, sax, flute & recorder. Private instruction - focus on individual professional training in students with musical degrees. Quality music instruction since 1981.

FREE INTRODUCTORY MEETING
GIFT CERTIFICATES AVAILABLE
466-3116.
See us on the net at www.CPAD.com

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LEARN HOW TO MAKE PEOPLE ROCK!
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GARTH 433-5338

Enjoy your accelerated abilities & rewards. Guitar lessons from Terry Cave 425-3717.

PIANO & THEORY TEACHER
Experienced A.R.C.T. (Toronto)
Teacher of Piano & Theory has space for limited number of new students, children and adults.
Please call 487-1051 (evenings for app.1, weekend location)

Enjoy your accelerated abilities & rewards. Guitar lessons from Terry Cave 425-3717.

PIANO & THEORY TEACHER
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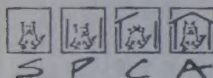
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Tarotscopes

by Paul Compassi

Horoscopes for September

VIRGO: If incomes are sliced in half, wringing wrists over a rock-strewn shore won't bring up a stronger balance sheet. Wind-blown in melodramatic angst, don't cliché it by squeezing the baby out with the bathwater. Squeeze the last drops from the handy sniffer and apply shrewd intellect to prop up diminishing returns—it's only a temporary sense of foreboding. October adjustments are felt. Splurging on an airline version of your favorite spirit can be realized. Try not to waltz in past regrets.

Watch For: A Sagittarius to offer money-rebounding. A double dose of Taurus to ponder over labyrinthian thinking.

LIBRA: A heady period of impending change. Tested by tempting choices in career areas, which to choose? By playing passive in your own end game, falling into the "right" choice may present itself. If worn from nursemaid other's ills, afford some R&R or downtime to recollect cobwebbed thinking. Stamina is high, just be wary of poking your beak in others' darker reaches.

Watch For: A Libra to offer another walk down the yellow brick road. A Leo to challenge ideals. A Sagittarius to say "git a move on."

SCORPIO: Self-image may be on an all-time high. Slick pretties may be attracted to your brooding undercurrents. Indulge if you have the time. Prepping up for winter's return may have you squirrelling away resources in a cheerful way. Workloads are heavy, yet the sense of accomplishment is felt. Exposure to creative wannabes and fireflies add intrigue to your collective senses.

Watch For: A Cancer to offer an emperor's coat in your honor. A Pisces to litter in and out. An Aries to spark some heated passions.

SAGITTARIUS: A month of mental juggling. Use delegating skills and be the planner bee; then you'll ride a crest of accomplishment. If minions below you seem dragged out, inspire by offering a motivational plan that yields results. The game of integrity wiles up; ensure your ass is covered in a pinch. Charm can only sway so far. Try for

a more tailored look in costuming, it adds for easier disarming.

Watch For: A Capricorn to suggest rewiring goals. An Aries to sluice up after-hour confabbing. A Virgo to workmate it on your behalf.

CAPRICORN: A gentle flavor is felt in this cycle. Dispensing gifts of time to those less privileged may boost inner awareness. Allow yourself to be more spontaneous as well as tolerant of others' demands for attention. If feeling slightly chaotic in decision-making, just warm-bath it or try an alternate route of planning. It's critical to loosen up on rigidity this month.

Watch For: A Sagittarius to test stamina. A Capricorn from whom to wriggle money and attention. A Virgo to Workmate it on your behalf.

AQUARIUS: If lucky enough to enjoy what brings in money, this month sees you flying high in the benefits work brings in—the subtle perks that make existing just a tad more fruitful. Messages fly in, propositions of all sorts to counter. Unexpected travel options are worth nodding "yes" to. A period of accomplishment and events leaning to your favor.

Watch For: A Libra to boost up earning potentials. A Scorpio to say "fly and land on me." A Virgo to express moist affection.

PISCES: Try not to let fears dampen your enthusiasm. If a summer-sloshing about adds up to empty pockets, then relish in the fading tan. Perhaps switching attitudes by mid-month may see you drying out and living a pared-down lifestyle until the party cycle revs by late October. Boldness in demanding attention from those who may fork out opportunities may score a bulls-eye. Wear warm leggings to protect those finicky feet.

Watch For: A Scorpio to lay on heavies. A Taurus to suggest alternative routes of action. A Virgo to harvest in change for the better.

ARIES: Bulishly pad through your adversaries. Knock 'em dead with your quick wit and seemingly effortless problem-solving. Score points with those who matter, trying not to ingratiate yourself too obviously. Mute the braying and loud jewelry. A period of sharp thinking. Perhaps being able to handle three other events while changing the oil on someone else's respirator may have you efficiently donning a superstud or student cape.

Watch For: An Aries to lock more than horns with. A Gemini to soothe that big ego. A Sagittarius to toss aside.

TAURUS: A part of you may be reaping in the admiration from those who genuinely appreciate your efforts. Another part of you may resent the very air they breathe. Looks like it's time for a little getaway. Play hide 'n seek with your competitive drives. Intellectually look at situations and do a little coasting. Still, in a situation of drawing someone close then perhaps repelling—lose yourself in less responsibility.

Watch For: An Aquarius to fill the cup of want/need. A Libra to play with emotions. A Taurus to glance dispassionately.

GEMINI: If mated, a thawing process has occurred recently. Your suggestions may be reaping signed checks and new-found respect. But many things go through remission. The honeymoon may stagnate by December. If so, plan a way out of a situation that confines. Best to have a backup just in case. Watch overdoing scheduling; scattered thoughts may have your knees in a vulnerable position.

Watch For: A Cancer to play a dominant role. A Pisces to play needful. A Leo to battle games.

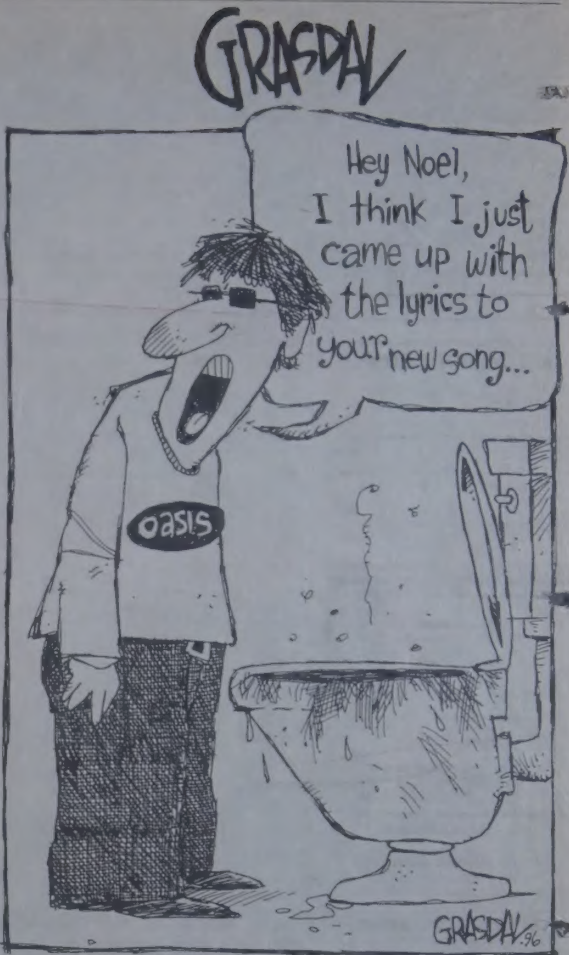
CANCER: A pleasant month of heartfelt reunions. Special someone could be circling in orbit. Snatch them if you want, it's for the taking. A theme of movement may permeate. Scuttle old-shell thinking and venture out of safe zones. You may be feeling unusually fertile this period. Spoor on books, knowledge and events, but don't pollenate too much with sticky-sweet foodstuffs.

Watch For: An Aries to be too familiar. A Capricorn to dance with. A Cancer to move in warm flows.

LEO: Overthrowing the old in such dramatic flare; others are astounded by firm resolve. Tired of dreaming in Rocco fairy dust, a trimmer, drier mind slices through the fluff and gets to heart of issues. Say ta-ta to fantasy; sheer will may have you mining intentions. Surprise is a big theme. Ride hard and use the riding crop discreetly.

Watch For: A Gemini to remind one of midsummer night's haze. Another Gemini to pull plugs. A Taurus to remind you of ghosts once had.

Tarot Cards interpreted by Paul Compassi for half hour or hourly readings/consultations, call 447-1691.



Women Seeking Men

Do you like to laugh & have fun? Do you like to live life to the fullest? Are you under 24, single & attractive? If so, read on. I'm a single, white female, 19 yrs. old, 5'2" tall, with a medium build, shoulder length light brown hair & dark blue eyes. I don't smoke or drink & don't go into the bars that much. I don't do drugs & am looking for someone with the same qualities. I'm not looking for a serious relationship right away, but I am looking for a friend. You can't have too many of them. I like all kinds of music, going out & just having fun. If this is your kind of thing, call Box 3243.

Are you interested in jumping on a motorcycle? At the spur of the moment & head out to Calgary or a banana split? Do you enjoy country music & dancing? I love it! Are you interested in meeting a young looking, open-minded, adventurous, positive thinking, early 30's gal with no strings attached? If you're interested & would like to know more, call Box 3079.

My name is Shirley. I'm 45 yrs. old, 5'6" tall, with short, curly brown hair & hazel eyes. I love candlelight dinners, moonlit walks, country music & Elvis Presley music. I'm looking for friendship, sincerity, honesty, with no hard games. I also love to cook & bake for the right guy. I like reading & curling up to a fireplace with the right type of guy. If you're that type of guy, call Box 2856.

I'm attractive, 27 yrs. old, 5'8" tall, with a slim to medium build, short, reddish brown hair & big brown eyes. I'm not a look pretty good in a pair of jeans, but maybe I'll see what you think. I love the outdoors, camping, swimming, go to the beach & do all kinds of stuff. I also like the indoors, snuggling, cuddling, watching movies, drinking wine. I'm looking for someone who's honest, doesn't have a problem with commitment & is willing to throw caution to the wind at a moment's notice. If this sounds good to you, the search might be over. Call Box 5379.

I'm 22 yrs. old, 5'10" tall, full-figured, with long brown hair & brown eyes. I enjoy writing poetry, reading & playing pool. I'm looking for a guy, 20 to 24, who's tall, attractive, honest, sensitive, romantic & enjoys good conversation. Call Box 2975.

I'm a Chequamegon, I'm 32 yrs. old, 5'4" tall, 110 lbs., very petite. I'm French, native Irish & German. I'd like to meet a guy, over 35. I'm drug & disease free. For more, call Box 3080.

I'm Madeline. I'm 54 yrs. old, 5'2" tall, 125 lbs., with strawberry blonde hair & green eyes. I'm looking for a bilingual French/English, well-educated man. He's a non-smoker & a social drinker. He enjoys keeping fit, loves the theatre, movies, dancing, dining in or out & travel. I prefer tall, if possible. Let's live, love, laugh & learn together. Box 2756.

My name is Kelly. I'm 19 yrs. old, 5'9" tall, 135 lbs., well built, with shoulder length brown hair & green eyes. Friends say I'm very funny. If you're interested, call Box 1404.

Top 30 Just Listen!

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer ACTUAL TESTIMONIAL

She Says: "You can get to know someone before you ever meet." -Della Martin ACTUAL TESTIMONIAL

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Just call!

Telepersonals
944-0500 FREE TO CALL
Enter calling code 491

My name is Sonia. I'm a very attractive black woman, 27 yrs. old, 5'10" tall, 135 lbs., with black hair & brown eyes. I love to go out dancing & playing pool. I'd like to meet some new people. Box 1397.

This is Mike. I'm a single, white male, 30 yrs. old, 6'3" tall, 195 lbs., clean-shaven, with blond hair & hazel eyes. I'm employed, financially stable, attractive, intelligent & kind. In my spare time I love to ski & golf. I'm looking for a lady with a slim to average build who has similar interests. Box 3317.

I'm 5'10" tall, 145 lbs., with short brown hair & blue eyes. I'm looking for a slim, single, white female, 18 to 24, who's responsible, mature & independent. I'm serious & I like to know more. Call Box 4305.

My name is Rob. I'm 34 yrs. old, 5'10" tall, 175 lbs. I'm looking for a female for discreet encounters. I've all sorts of interests. Call me at Box 1934.

I'm an attached, professional male, in my late 40's, 165 lbs., with brown hair & blue eyes. I'm seeking a long term, discreet relationship with an attractive lady. I'm serious & not just playing. If you're serious & looking for a friend first, then a love if it develops to that, call Box 9093.

My name is Thomas. I'm 36 yrs. old, 5'10" tall, 185 lbs., in good physical condition. I'd like to meet women for intimate encounters that are mutually satisfactory. I'm clean, in good shape & looking for a little fun. If you're 30 to 45 & are interested, call Box 1560.

I'm a single, professional male, in my mid 30's, 5'6" tall, with dark hair & big, blue eyes. I like to keep active by staying fit & any type of outdoor exercise. I like sports, going to movies & music. I do a variety of different things & am quite flexible & spontaneous. I'm looking for a female, mid 20's to mid 30's, who also takes care of herself. For more, call Box 6836.

I'm 34 yrs. old, 5'10" tall, 170 lbs., in good shape. I've gone for long walks, cuddling, kissing etc. I need some excitement back into my life. I'm looking for like-minded females, with a slim to medium build. If this interests you, call Box 2185.

I'm a slim, blond guy, in my early 30's, with a mustache & gray eyes. I'm into computers, gardening & adventures with like-minded ladies. I've my own business. My time is my own. I can come & go as I please. I'm very witty, university educated & have a pretty interesting outlook on life. If this sounds interesting to you, I invite you to return a message at Box 2185.

I'm a single, white male, 5'10" tall, 170 lbs., with blond hair & blue eyes. I'm very physically fit & a non-smoker. I've a zest for life. I like to go out & do a lot of things outdoors & play very fit. I'm looking for a lady to meet some new people. If you want to talk, go out & have a good time, call Box 2350.

My name is Dan. I'm 32 yrs. old, I love to fly, tennis, have fun, swim, travel, etc. Hope to hear from you soon. Box 1523.

Men Seeking Women

My name is Vincent. I'm 28 yrs. old, 5'11" tall, 175 lbs., physically fit, with blond hair & brown eyes. I'm considered attractive, but you can be the judge of that. I'm seeking a discreet relationship with someone who may get lonely like I do & would like something different. If I think you can handle something like this, call Box 7644.

I'm 34 yrs. old, 6' tall, 185 lbs., with a mustache, brown hair & hazel eyes. I'm looking for someone with a slim to medium build, to get together for some intimate times. If you're interested, get back to me. Box 2212.

This is John. I'm looking for a friendship that could possibly develop into more. Only time will tell. I'm interested in the outdoors, camping, hiking, fishing, motorcycles, skiing, have fun. I'm looking for a fit woman who wants to be with me, do things & go places. I love to travel. I intend to see as much of the world as I can. If you think you might be the one for me, call Box 5799.

The Smashing Pumpkins

SEPTEMBER 27, EDMONTON COLISEUM



WIN TICKETS FOR YOU AND FIVE FRIENDS
SEE THE SMASHING PUMPKINS FROM THE MOLSON CANADIAN ROCKS BOX

BE AT
CLUB MALIBU
University



• **FRIDAY SEPTEMBER 13th**

WIN A MOLSON CANADIAN ROCKS LEATHER JACKET.
PARTICIPATE IN THE FUN TO
INCREASE YOUR CHANCES TO WIN TICKETS

• **SATURDAY SEPTEMBER 14th**

THE FUN CONTINUES WITH MORE CHANCES
TO WIN THE GRAND PRIZE OF
6 TICKETS TO THE SMASHING PUMPKINS
IN THE MOLSON CANADIAN ROCKS BOX

• CHECK PAGE 10 INSIDE THIS ISSUE FOR DETAILS

**I AM
BACK TO
SCHOOL**

